Record Nr. Autore	UNINA9910831884103321 Conhey Martin
Titolo	Conboy Martin The Routledge Companion to British Media History / / edited by Martin Conboy and John Steel (with editorial assistence from Scott Eldridge II)
Pubbl/distr/stampa	Taylor & Francis, 2018 London : , : Routledge, , 2014
ISBN	1-317-62946-9 0-8153-9548-5 1-315-75620-X 1-317-62947-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (629 p.)
Collana	Routledge Media and Cultural Studies Companions
Disciplina	302.230941
Soggetti	Mass media - Great Britain - History - 20th century Mass media - Great Britain - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	 Cover; Title Page; Copyright Page; Table of Contents; List of contributors; Acknowledgments; Introduction: British media and mediations of the past; PART I Media history debates; 1 The devaluation of history in media studies; 3 Doing media history: The mass media, historical analysis and the 1930s; 4 Media studies in question: The making of a contested formation; 5 Media archaeology: From Turing to Abbey Road, Kentish radar stations to Bletchley Park; 2 Media products as historical artefacts; PART II Media and society; 6 The political economy of media 7 Historicizing the media effects debate8 Citizen or consumer? Representations of class in post-war British media; 9 Inscriptions and depictions of 'race'; 10 Home comforts? Gender, media and the family; 11 Sex and sexuality in British media; 12 This sporting 'life-world': Mediating sport in Britain; 13 Social conflict and the media: Contesting definitional power; 14 The media and armed conflict; PART III Newspapers; 15 Ballads and the development of the English newsbook; 16 Eighteenth-century newspapers and public opinion 17 The nineteenth century and the emergence of a mass circulation

1.

	press18 Tabloid culture: The political economy of a newspaper style; 19 The regulation of the press; 20 The provincial press in England: An overview; 21 Online and on death row: Historicizing newspapers in crisis; PART IV Magazines; 22 The role of the literary and cultural periodical; 23 Specialist magazines as communities of taste; 24 Contexts and developments in women's magazines; 25 Mapping the male in magazines; 26 Magazine pioneers: Form and content in 1960s and 1970s radicalism; PART V Radio 27 The Reithian legacy and contemporary public service ethos28 Pirates, popularity and the rise of the DJ; 29 Breaking the sound barrier: Histories and practices of women's radio; 30 Radio drama; 31 Radio sports news: The longevity and influence of 'Sports Report'; 32 Radio's audiences; PART VI Film; 33 The British cinema: Eras of film; 34 British cinema and history; 35 'The Horror!'; 36 The documentary tradition; 37 The censors' tools; PART VII Television; 38 The television sitcom; 39 Drama on the box; 40 The origins and practice of science on British television; 41 History on television 42 'Reality TV'43 Journalism and current affairs; PART VIII Digital Media; 44 Technology's false dawns: The past of media futures; 45 Change and continuity: Historicizing the emergence of online media; 46 Personal listening pleasures; 47 Futures of television; 48 Video games and gaming: The audience fights back; 49 From letters to tweeters: Media communities of opinion; 50 Digital memories and media of the future; Index
Sommario/riassunto	"The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social, regional and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, bring together current debates and issues within media history in this era of rapid change, and also provide students and researchers with an essential collection of comparable media histories. The first two parts of the Companion comprise a series of thematic chapters reflecting broadly on historiography, providing historical context for discussions of the power of the media and their social importance. The subsequent parts are made up of in-depth sections on different media formats, exploring various approaches to historicizing media futures. The Routledge Companion to British Media History provides an essential guide to key ideas, issues, concepts and debates in the field."