

1. Record Nr.	UNINA9910831883503321
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Titolo	Neuroscience and critique : exploring the limits of the neurological turn // edited by Jan De Vos and Ed Pluth
Pubbl/distr/stampa	Taylor & Francis, 2016 London ; ; New York : , : Routledge, , 2016
ISBN	1-317-50024-5 1-315-71418-3 1-317-50023-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Altri autori (Persone)	PluthEd VosJan de <1967->
Disciplina	612.8
Soggetti	Neuropsychology Psychophysiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Contents; List of Contributors; Introduction: Who Needs Critique?; PART I: Which Critique?; 1 The Brain: A Nostalgic Dream: Some Notes on Neuroscience and the Problem of Modern Knowledge; 2 What is Critique in the Era of the Neurosciences?; 3 Who Are We, Then, If We Are Indeed Our Brains? Reconsidering a Critical Approach to Neuroscience; 4 Neuroscientific Dystopia: Does Naturalism Commit a Category Mistake?; PART II: Some Critiques; 5 From Global Economic Change to Neuromolecular Capitalism 6 What is the Feminist Critique of Neuroscience? A Call for Dissensus Studies 7 Brain in the Shell: Assessing the Stakes and the Transformative Potential of the Human Brain Project; 8 Confession of a Weak Reductionist: Responses to Some Recent Criticisms of My Materialism; PART III: Critical Praxes; 9 The Role of Biology in the Advent of Psychology: Neuropsychanalysis and the Foundation of a Mental Level of Causality; 10 Embodied Simulation as Second-Person Perspective on Intersubjectivity; 11 Empathy as Developmental

Sommario/riassunto

Recent years have seen a rapid growth in neuroscientific research, and an expansion beyond basic research to incorporate elements of the arts, humanities and social sciences. It has been suggested that the neurosciences will bring about major transformations in the understanding of ourselves, our culture and our society. In academia one finds debates within psychology, philosophy and literature about the implications of developments within the neurosciences, and the emerging fields of educational neuroscience, neuro-economics, and neuro-aesthetics also bear witness to a 'neurological turn' which is currently taking place. Neuroscience and Critique is a ground-breaking edited collection which reflects on the impact of neuroscience in contemporary social science and the humanities. It is the first book to consider possibilities for a critique of the theories, practices, and implications of contemporary neuroscience. Chapter 7 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138887336_oachapter7.pdf