

1. Record Nr.	UNINA9910831883403321
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Titolo	Addiction, modernity, and the city : a users' guide to urban space // Christopher B.R. Smith
Pubbl/distr/stampa	2015 New York : , : Routledge, , 2016
ISBN	9781317634393 131763439X 9781315757841 1315757842 9781317634386 1317634381
Edizione	[First edition.]
Descrizione fisica	1 online resource (247 p.)
Collana	Routledge Advances in Sociology ; ; 163
Classificazione	POL002000SOC026000SOC026030
Disciplina	362.29
Soggetti	Drug abuse - Social aspects Drug addicts City planning Neighborhood planning Harm reduction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; Acknowledgments; Permissions Acknowledgments; Epigraphs; Part I Drug/Culture: At Home in the Addicted City; 1 Drug/Culture: Addiction, Modernity, and the City; 2 Bodies of Substance: The (Abject) Body of the Addict and the Social Body of the (Addicted) City; 3 Medi(t)ations on/of Controlled, Foreign, and Illicit Substance; Part II Dope/Sick: Bootstraps, Brain Diseases, and the Depathologization of Drug Dependence; 4 Pathology (out) of Place and the Disorder of Drugs 5 Depathologizing Drug Dependence: P/re/in-scription, Consumer Capitalism, and Control SocietiesPart III Narco/State: Excavating the Socio-Spatial Permutations of Narcotic Modernity; 6 Socio-Spatial Permutations of Narcotic Modernity: The Cities of Phantasmagoria and

Shock, Spectacle and Alienation; 7 The Contemporary Cityscape as Site of Safe/Supervised Consumption; Part IV Brain/Disease: The Deafening Internal Dialogue of Fractal Interiorities; 8 The Intoxication of Narcotic Modernity: Cyborg Subjectivity, Urban Space, and the Media/Technology of Substance  
9 Postscript to P/re/in-scription: A Users' Guide to Urban SpaceIndex

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Sommario/riassunto

Examining the interdependent nature of substance, space, and subjectivity, this book constitutes an interdisciplinary analysis of the intoxication indigenous to what has been termed "our narcotic modernity." The first section – Drug/Culture – demonstrates how the body of the addict and the social body of the city are both inscribed by "controlled" substance. Positing addiction as a "pathology (out) of place" that is specific to the (late-)capitalist urban landscape, the second section – Dope/Sick – conducts a critique of the prevailing pathology paradigm of addiction, proposing in its place a theoretical reconceptualization of drug dependence in the terms of "p/re/in-scription ." Remapping the successive stages or phases of our narcotic modernity, the third section – Narco/State – delineates three primary eras of narcotic modernity, including the contemporary city of "safe"/"supervised" consumption. Employing an experimental, "intra-textual" format, the fourth section – Brain/Disease – mimics the sense, state or scape of intoxication accompanying each permutation of narcotic modernity in the interchangeable terms of drug, dream and/or disease. Tracing the parallel evolution of "addiction," the (late-)capitalist cityscape, and the pathological project of modernity, the four parts of this book thus together constitute a users' guide to urban space .

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