Record Nr. UNINA9910831883403321 Autore Smith Christopher B. R. **Titolo** Addiction, modernity, and the city: a users' guide to urban space // Christopher B.R. Smith New York:,: Routledge,, 2016 Pubbl/distr/stampa **ISBN** 1-317-63439-X 1-315-75784-2 1-317-63438-1 Edizione [First edition.] Descrizione fisica 1 online resource (247 p.) Routledge Advances in Sociology;; 163 Collana Disciplina 362.29 Soggetti Drug abuse - Social aspects Drug addicts City planning Neighborhood planning Harm reduction Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Cover; Title; Copyright; Contents; Preface; Acknowledgments; Nota di contenuto Permissions Acknowledgments; Epigraphs; Part I Drug/Culture: At Home in the Addicted City; 1 Drug/Culture: Addiction, Modernity, and the City; 2 Bodies of Substance: The (Abject) Body of the Addict and the Social Body of the (Addicted) City; 3 Medi(t)ations on/of Controlled, Foreign, and Illicit Substance; Part II Dope/Sick: Bootstraps, Brain Diseases, and the Depathologization of Drug Dependence: 4 Pathology (out) of Place and the Disorder of Drugs 5 Depathologizing Drug Dependence: P/re/in-scription, Consumer Capitalism, and Control SocietiesPart III Narco/State: Excavating the Socio-Spatial Permutations of Narcotic Modernity; 6 Socio-Spatial Permutations of Narcotic Modernity: The Cities of Phantasmagoria and Shock, Spectacle and Alienation; 7 The Contemporary Cityscape as Site of Safe/Supervised Consumption; Part IV Brain/Disease: The Deafening

Internal Dialogue of Fractal Interiorities: 8 The Intoxication of Narcotic

Modernity: Cyborg Subjectivity, Urban Space, and the

Media/Technology of Substance 9 Postscript to P/re/in-scription: A Users' Guide to Urban SpaceIndex