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Collana	Regions and Cities
Altri autori (Persone)	ComunianRoberta GilmoreAbigail
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Nota di contenuto	pt. 1. Beyond the campus : partnership and collaboration across higher education institutions and the creative and cultural industries -- pt. 2. Higher education and creative human capital -- pt. 3. Connecting the dots : arts schools and local art scenes -- pt. 4. Higher education policy and the creative economy.
Sommario/riassunto	Since the DCMS Creative Industries Mapping Document highlighted the key role played by creative activities in the UK economy and society, the creative industries agenda has expanded across Europe and internationally. They have the support of local authorities, regional development agencies, research councils, arts and cultural agencies and other sector organisations. Within this framework, higher education institutions have also engaged in the creative agenda, but have struggled to define their role in this growing sphere of activities. Higher Education and the Creative Economy critically engages with the complex interconnections between higher education, geography,

cultural policy and the creative economy. This book is organised into four sections which articulate the range of dynamics that can emerge between higher education and the creative economy: partnership and collaboration across Higher Education institutions and the creative and cultural industries; the development of creative human capital; connections between arts schools and local art scenes; and links with broader policy directions and work. Chapter 9 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138918733_oachapter9.pdf
