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| 1. Record Nr. | UNINA9910831873803321 |
| Autore | Modiano Charles |
| Titolo | Football, culture and power // edited by David J. Leonard, Kimberly B. George, Wade Davis |
| Pubbl/distr/stampa | Taylor & Francis, 2018 London : , : Routledge, , 2016 |
| ISBN | 1-317-41088-2 1-315-68501-9 1-317-41089-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (299 pages) |
| Collana | Routledge Research in Sport, Culture and Society ; ; 66 |
| Disciplina | 796.332 306.483 |
| Soggetti | Football - Social aspects - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | 1. Football's history and reach / Russ Crawford -- 2. Look away : on the racial, sexual, and cultural politics of the NFL / C. Richard King -- 3. Ballers without blackness : the suppression of Black cultural agency in the NFL / Drew D. Brown -- 4. Derlictum ex nihilo : origins and beginnings in The blind side / Jared Sexton -- 5. God-fans of the gridiron : Madden, fantasy, football, and simulation / Nichoals Ware -- 6. "4th and g(l)o(b)al" : origins, evolution and implications of a globalized NFL / Jorge E. Moraga -- 7. Fabled futures : migration and mobility for Samoans in American Football / Fa'Anofo Lisaclaire (Lisa) Uperesa -- 8. Everybody's all-Americans : high school football and teh US military / Michael L. Butterworth -- 9. Gender, violence, and brain injury in and out of the NFL : what counts as harm? / Daniel R. Morrison and Monica J. Casper -- 10. A societal mirror and a force for change : the NFL and its response to domestic violence / Jessica Luther -- 11. In dialogue : on sports, sports activism, sexual freedom, and other types of liberation -- 12. Michael Sam and sport of queer failure / Jeffrey Q. Mccune Jr. -- 13. "U Mad Bro?" NFL player use of social media in contentous conversation / Phillip Lamarr Cunningham -- 14. The NFL, activism, and #BlackLivesMatter / Charles Modiano -- 15. A feminist |

football fan : on the psychic life of spectatorship / Kimberly B. George.

Sommario/riassunto

What does it mean when a hit that knocks an American football player unconscious is cheered by spectators? What are the consequences of such violence for the participants of this sport and for the entertainment culture in which it exists? This book brings together scholars and sport commentators to examine the relationship between American football, violence and the larger relations of power within contemporary society. From high school and college to the NFL, *Football, Culture, and Power* analyses the social, political and cultural imprint of America's national pastime. The NFL's participation in and production of hegemonic masculinity, alongside its practices of racism, sexism, heterosexism and ableism, provokes us to think deeply about the historical and contemporary systems of violence we are invested in and entertained by. This social scientific analysis of American football considers both the positive and negative power of the game, generating discussion and calling for accountability. It is fascinating reading for all students and scholars of sports studies with an interest in American football and the wider social impact of sport.
