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Nota di contenuto	1. Archives seizures : the evolution of international law / Charles Kecskemeti -- 2. Making sovereignty and affirming modernity in the archives of decolonisation : the Algeria-France 'dispute' between the post-decolonisation French and Algerian republics, 1962-2015 / Todd Shepard -- 3. Displaced archives in the National Archives of the United Kingdom / Mandy Banton -- 4. Indonesian national revolution records in the national archives of the Netherlands / Michael Karabinos -- 5. Hiding the colonial past? A comparison of European archival policies / Vincent Hiribarren -- 6. Expatriate archives revisited / Timothy Lovering -- 7. A proposal for action on African archives in Europe / Nathan Mnjama and James Lowry -- 8. Displaced archives in the wake of wars / Leopold Auer -- 9. Pan-European displaced archives in the Russian Federation : still prisoners of war on the 70th anniversary of V-E Day / Patricia Kennedy Grimsted -- 10. Iraq and Kuwait : the seizure and destruction of historical patrimony / Bruce Montgomery -- 11. Networking records in their diaspora : a reconceptualisation of

'displaced records' in a postnational world / Anne J. Gilliland -- 12. Revisiting the law and politics of compromise / Douglas Cox.

Sommario/riassunto

Displaced archives have long been a problem and their existence continues to trouble archivists, historians and government officials. *Displaced Archives* brings together leading international experts to comprehensively explore the current state of affairs for the first time. Drawing on case studies from around the world, the authors examine displaced archives as a consequence of conflict and colonialism, analysing their impact on government administration, nation building, human rights and justice. Renewed action is advocated through considerations of the legal approaches to repatriation, the role of the international archival community, 'shared heritage' approaches and other solutions. The volume offers new theoretical, technical and political insights and will be essential reading for practitioners, academics and students in the field of archives, cultural property and heritage management, as well as history, politics and international relations.