Record Nr. UNINA9910831860803321 Autore Anemone Robert L. Titolo Race and human diversity: a biocultural approach // Robert L. Anemone Abingdon, Oxon;; New York, NY:,: Routledge,, 2019 Pubbl/distr/stampa **ISBN** 1-315-17994-6 1-351-71786-3 1-351-71785-5 Edizione [Second edition.] 1 online resource (241 pages) Descrizione fisica Disciplina 305.8 Race - Social aspects Soggetti Anthropology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Cover; Half Title; Title; Copyright; Contents; List of figures; List of boxes; Preface to the second edition; 1 Race and biological diversity in humans; 2 The history of the race concept; 3 Charles Darwin and evolutionary theory; 4 Genetics from Mendel to the Human Genome Project; 5 Human adaptation: thermoregulation and skin color; 6 Human adaptation: life at high altitude: 7 Nutrition, health, and growth: 8 Race, intelligence, and eugenics; 9 Race as a cultural construction; Index Sommario/riassunto Race and Human Diversity is an introduction to the study of human diversity in both its biological and cultural dimensions. Robert L. Anemone examines the biological basis of human difference and how humans have biologically and culturally adapted to life in different environments. The book discusses the history of the race concept. evolutionary theory, human genetics, and the connections between racial classifications and racism. It invites students to question the existence of race as biology, but to recognize race as a social construction with significant implications for the lived experience of individuals and populations. This second edition has been thoroughly revised, with new material on human genetic diversity, developmental

plasticity and epigenetics. There is additional coverage of the history of

eugenics; race in US history, citizenship and migration; affirmative action; and white privilege and the burden of race. Fully accessible for undergraduate students with no prior knowledge of genetics or statistics, this is a key text for any student taking an introductory class on race or human diversity.