

1. Record Nr.	UNINA9910831851603321
Autore	Hansmann Sabine (Humboldt-Universität zu Berlin, Deutschland)
Titolo	Monospace and Multiverse : Exploring Space with Actor-Network-Theory / Sabine Hansmann
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020
ISBN	3-8394-5502-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	Materialitäten ; 28
Disciplina	720
Soggetti	Architecture; Space; ANT; Actor-Network-Theory; Sainsbury Centre For Visual Arts; Museum; Typology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Table of Content 5 Acknowledgements 9 1 Introduction 13 2 Opening the Box 37 3 The Case: The Sainsbury Centre for Visual Arts 65 4 In Practice I: Working-With 103 5 In Practice II: Visiting 139 6 In Practice III: Lighting 167 7 A New Dynamism in Architecture 203 List of Figures 223 Building Details 227 Bibliography 229
Sommario/riassunto	In contrast to buildings divided by walls, monospace buildings are determined far less by its shell than by a reciprocal relationship between space and practices, objects, materials, and human bodies. Using the example of such one-room-architectures, this book explores the potential of an actor-network-theory (ANT) approach to space in the field of architecture. Sabine Hansmann focuses on the Sainsbury Centre for Visual Arts in Norwich, England by Foster Associates (1978) to investigate the mutual entanglement of people, objects and building. She traces the work that is necessary in »doing« space and thus suggests a re-conceptualisation of space in architectural theory. Besprochen in: www.nouvelles-du-monde.com , 10.01.2021