

1. Record Nr.	UNINA9910831847603321
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Titolo	</p> Robotic Knitting : Re-Crafting Human-Robot Collaboration Through Careful Coboting / Pat Treusch
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020
ISBN	9783839452035 3839452031
Edizione	[1st ed.]
Descrizione fisica	1 online resource (166 p.)
Collana	Science Studies
Disciplina	629.8924019
Soggetti	Robots Technofeminsim Cobots Interdisciplinarity AI Technology Gender Science Sociology of Technology Gender Studies Sociology of Science Body Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter i Contents 1 Introduction: Is the Robotic Future Open (for Knitting)? 7 Chapter 1: The Knitter in the Lab 17 Chapter 2: String Figuring Robotic Knitting 67 Chapter 3: Knitting Together 123 Bibliography 145 List of Figures 153 Acknowledgments 155
Sommario/riassunto	As a reaction to typically dead-end debates on future human and robot collaboration that tend to be either dismissive or overly welcoming towards »cobot« technologies, this book provides a technofeminist intervention. Pat Treusch not only shows how both the fields of

technofeminism and robotics can engage in a practical exchange through knitting, but also contributes a tangible example of coboting dynamics. Robotic Knitting re-negotiates the boundaries between formalisation and embodiment, craft and high-tech as well as useful and dysfunctional machines. It re-crafts the nature of collaboration between human and robot. This finally entails an alternative mode of relating – a mode that enables an account of careful coboting.

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