

1. Record Nr.	UNINA9910482292803321
Autore	Voet Gijsbert <1589-1676.>
Titolo	Desperata cavsa papatvs, novissime prodita a Cornelio Iansenio ... ubi imprimis magna illa præjudicia de reformatorum vocatione, svccessione et secessione funditus subruuntur. Præmissa etiam velitatione de magia, aliisque abominationibvs papatvs. Authore Gisberto Voetio . [[electronic resource]]
Pubbl/distr/stampa	Amsterdam, : Jan Jansson, 1588-1664, 1635
Descrizione fisica	Online resource ([24], 770, [42] p, 4°)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.
2. Record Nr.	UNINA9910831847403321
Autore	Bohata Kirsti
Titolo	Chapter 7 Welsh Women's Industrial Fiction 1880-1910
Pubbl/distr/stampa	Taylor & Francis, 2019
Descrizione fisica	1 online resource (18 p.)
Collana	Historical Women's Writing
Soggetti	Literature & literary studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	From the beginning of the genre, women writers have made a major contribution to the development of industrial writing. Although prevented from gaining first-hand experience of the coalface, Welsh

women writers were amongst the first to try to fictionalize those heavy industries-coal and metal in the south, and slate in the north-which dominated the lives of the majority of the late nineteenth-century Welsh population. Treatment of industrial matter is generally fragmentary in this early women's writing; industrial imagery and metaphor may be used in novels that are not primarily "about" industry at all. Yet from c. 1880-1910, Welsh women writers made a significant-and hitherto critically neglected-attempt to make sense in literature of contemporary industrial Wales in powerful and innovative ways. This essay maps their contribution and considers anglophone Welsh women writers' adaptations and innovations of form (particularly romance) as they try to find a way of representing industrial landscapes, communities and the daily realities of industrial labour. It identifies the genesis in women's writing of tropes that would become central to later industrial fiction, including depictions of industrial accident, injury, death and disability. And it explores the representation of social relations (class, gender, ethnicity, sexuality) and conflict on this tumultuous, dangerous new stage.

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