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| 1. Record Nr. | UNINA9910791932103321 |
| Autore | Holt Frank Lee |
| Titolo | Lost world of the golden king [[electronic resource]] : in search of ancient Afghanistan / / Frank L. Holt |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2012 |
| ISBN | 1-283-54320-6 9786613855657 0-520-95374-6 |
| Descrizione fisica | 1 online resource (376 p.) |
| Collana | Hellenistic culture and society ; ; 53 |
| Disciplina | 939/.6 |
| Soggetti | Greeks - Afghanistan - History - To 1500 Coins, Greek - Bactria Coins, Greek - Afghanistan Bactria Civilization Bactria Antiquities Afghanistan Civilization Afghanistan Antiquities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- List of Illustrations -- Preface -- Introduction: A Lost Civilization -- 1. The Adventure Begins: Checklist Numismatics -- 2. A Dangerous Game: Framework Numismatics -- 3. The Gold Colossus: Novelty Numismatics -- 4. Telling Tales: Narrative Numismatics -- 5. Wanted-One Greek City: Archaeology -- 6. Letters Here and There: Epigraphy -- 7. A Perfect Storm: Rescue and Revisionist Numismatics -- 8. A New Beginning: Cognitive Numismatics I -- 9. Coins and the Collapse of Civilization: Cognitive Numismatics II -- Conclusion: The Lost World of the Golden King -- Notes -- Select Bibliography -- Illustration Credits -- Index |
| Sommario/riassunto | Drawing on ancient historical writings, the vast array of information gleaned in recent years from the study of Hellenistic coins, and startling archaeological evidence newly unearthed in Afghanistan, Frank L. Holt sets out to rediscover the ancient civilization of Bactria. In a gripping narrative informed by the author's deep knowledge of his |

subject, this book covers two centuries of Bactria's history, from its colonization by remnants of Alexander the Great's army to the kingdom's collapse at the time of a devastating series of nomadic invasions. Beginning with the few tantalizing traces left behind when the 'empire of a thousand cities' vanished, Holt takes up that trail and follows the remarkable and sometimes perilous journey of rediscovery. Lost World of the Ancient King describes how a single bit of evidence-a Greek coin-launched a search that drew explorers to the region occupied by the tumultuous warring tribes of eighteenth- and nineteenth-century Afghanistan. Coin by coin, king by king, the history of Bactria was reconstructed using the emerging methodologies of numismatics. In the twentieth century, extraordinary ancient texts added to the evidence. Finally, one of the 'thousand cities' was discovered and excavated, revealing an opulent palace, treasury, temple, and other buildings. Though these great discoveries soon fell victim to the Afghan political crisis that continues today, this book provides a thrilling chronicle of the search for one of the world's most enigmatic empires.

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| 2. Record Nr. | UNINA9910831845703321 |
| Titolo | Contemporary art in heritage spaces // edited by Nick Cass, Gillian Park and Anna Powell |
| Pubbl/distr/stampa | Milton Park, Abingdon : , : Taylor & Francis Ltd, , 2020 London : , : Bloomsbury Publishing (UK), , 2025 |
| ISBN | 9780429624384 0429624387 9780429624827 0429624824 9780429053498 (electronic book) 0429053495 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xv, 238 pages) : illustrations |
| Disciplina | 363.69 |
| Soggetti | Art and history Art - Exhibition techniques Historic sites - Interpretive programs Art forms Museology & heritage studies The arts: general issues |

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Chapter 9 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com . It has been made available under a Creative Commons Attribution- Non Commercial- No Derivatives 4.0 license. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Mapping contemporary art in the heritage experience / Rebecca Farley, Niki Black -- Contemporary interventions and conflict : the possibilities of 'critical historical consciousness' as a mode of heritage production / Joanne Williams -- Planning Berwick upon Tweed with contemporary art / Julie Crawshaw and Menelaos Gkartzios. |
| Sommario/riassunto | "Contemporary Art in Heritage Spaces considers the challenges that accompany an assessment of the role of contemporary art in heritage contexts, whilst also examining ways to measure and articulate the impact and value of these intersections in the future. Presenting a variety of perspectives from a broad range of creative and cultural industries, this book examines case studies from the past decade where contemporary art has been sited within heritage spaces. Exploring the impact of these instances of intersection, and the thinking behind such moments of confluence, it provides an insight into a breadth of experiences - from curator, producer and practitioner to visitor - of exhibitions where this juncture between contemporary art and heritage plays a crucial and critical role. Themes covered in the book include interpretation, soliciting and measuring audience responses, tourism and the visitor economy, regeneration agendas, heritage research, marginalised histories and the legacy of exhibitions. Contemporary Art in Heritage Spaces will be essential reading for academics and students engaged in the study of museum and heritage studies and contemporary art around the globe. Museum practitioners and artists should also find much to interest them within the pages of this volume"-- |