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Autore	Barlotti, Adriano
Titolo	Combinatorial and geometric structures and their applications / edited by A. Barlotti
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Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910831845703321
Titolo	Contemporary art in heritage spaces // edited by Nick Cass, Gillian Park and Anna Powell
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Descrizione fisica	1 online resource (xv, 238 pages) : illustrations
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Soggetti	Art and history Art - Exhibition techniques Historic sites - Interpretive programs Art forms Museology & heritage studies The arts: general issues
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Note generali	Chapter 9 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com . It has been made available under a Creative Commons Attribution- Non Commercial- No Derivatives 4.0 license.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mapping contemporary art in the heritage experience / Rebecca Farley, Niki Black -- Contemporary interventions and conflict : the possibilities of 'critical historical consciousness' as a mode of heritage production / Joanne Williams -- Planning Berwick upon Tweed with contemporary art / Julie Crawshaw and Menelaos Gkartzios.
Sommario/riassunto	"Contemporary Art in Heritage Spaces considers the challenges that accompany an assessment of the role of contemporary art in heritage contexts, whilst also examining ways to measure and articulate the

impact and value of these intersections in the future. Presenting a variety of perspectives from a broad range of creative and cultural industries, this book examines case studies from the past decade where contemporary art has been sited within heritage spaces. Exploring the impact of these instances of intersection, and the thinking behind such moments of confluence, it provides an insight into a breadth of experiences - from curator, producer and practitioner to visitor - of exhibitions where this juncture between contemporary art and heritage plays a crucial and critical role. Themes covered in the book include interpretation, soliciting and measuring audience responses, tourism and the visitor economy, regeneration agendas, heritage research, marginalised histories and the legacy of exhibitions. Contemporary Art in Heritage Spaces will be essential reading for academics and students engaged in the study of museum and heritage studies and contemporary art around the globe. Museum practitioners and artists should also find much to interest them within the pages of this volume"--
