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Autore	Cull Ó Maoilearca Laura
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Nota di contenuto	<P>Introduction; Laura Cull O Maoilearca & Alice Lagaay; Part 1: Genealogies, Contexts & Traditions; 1. Suddenly the philosopher enters the stage Ira Avneri & Freddie Rokem; 2. Theravadin Buddhist Philosophy and Practice in Relation to Performance Jerri Daboo; 3. Performance Philosophy and Spirituality: The Way of Tasawwuf; Michael Ellison & Hannah McClure; 4. Whose Tempest? Performance Philosophy and/as Decolonial Cacophony; Andres Fabian Henao Castro; 5. The Playwright as Thinker: Modern Drama and Performance Philosophy David Kornhaber; 6. Performance Philosophy seen through Nishida's 'Acting Intuition'; Mayuko Uehara & Elisabeth Belgrano; 7. Performance in Anglo-American Philosophy Anna Pakes & David Davies; 8. Performance Philosophy in Latin America -- How to Perform a Utopia called America?; Luciana Dias; 9. Diminishing Returns. On the performativity of musical sound Anthony Gritten; 10. The Philosophy of Mediality Jorg Sternagel, Elisabeth Schafer & Volkmar Muhleis; 11. The Theatre of Research Anke Haarmann; Part 2: Questions & Debates; 12. Opening the Circle, Towards a Radical Equality: Performance Philosophy & Animals Laura Cull O Maoilearca; 13. Performance Philosophy as Inter-philosophical Dialogue Cosimo Zene; 14. Decolonising

Performance Philosophies Melissa Blanco Borelli, Anamaria Tamayo-Duque & Cristina Fernandes Rosa; 15. Theatre-thinking: philosophy from the stage Flore Garcin-Marrou; 16. Philosophy and Theatre: Incestuous Beginnings, Looking Daggers and other Dangerous Liaisons Emmanuel Alloa & Sophie-Therese Krempf; 17. Aesthetics of the Invisible: Presence in Indian Performance Theory Sreenath Nair; Part 3: Methods, Techniques, Genres & Forms; 18. Performing Phenomenological Methodology Maxine Sheets-Johnstone; 19. Daring to transform academic routines Jorg Holkenbrink & Anna Seitz; 20. Resonance of Two Karen Christopher; 21. Lying Fallow Rajni Shah; 22. Play in Performance Philosophy Alice Koubova; 23. Landscape performance Tess Denman-Cleaver; 24. Re-telling the self: the lived experience of modern yoga practice Theodora Wildcroft; 25. The Think Tank: Institution as Performance Sonya Dyer; 26. Touch Naomi Woo; 27. In-Between: A Methodology of Performative Philosophy Eva Maria Gauss & Katrin Felgenhauer; 28. Africanist choreography as cultural citizenship 'Funmi Adewole; Part 4: Figures; 29. Rumi Will Daddario; 30. Adrian Piper Lauren Fournier; 31. Diogenes Yunus Tuncel; 32. A dice-thrower Mischa Twitchin; 33. Helene Cixous/Ariane Mnouchkine Elisabeth Schafer, Esther Hutfless & Gertrude Postl; 34. Roger Federer Einav Katan-Schmid; 35. John Cage Anthony Gritten; 36. Confucius Mi You; 37. Rudolf Laban Juliet Chambers-Coe; Part 5: Performance as Philosophy & Philosophy as Performance; 38. Theatre As If Theory Yelena Gluzman & Esther Neff; 39. Dance as Embodied Ethics Aili Bresnahan, Einav Katan-Schmid, & Sara Houston; 40. Philosophy on Stage Arno Bohler & Suzanne Granzer; 41. Pas de Deux: Ecriture Feminine Performative Tina Chanter & Tawny Andersen; 42. Onanism, Handjobs, Smut: Performances of Self-valorization Fumi Okiji; 43. Explosions of 'Creative Indifference'. Salomo Friedlaender, Sun Ra, Serendipity and the Idea of a 'Heliocentre' Alice Lagaay in conversation with Hartmut Geerken; 44. In the Making -- an incomplete consideration of the first decade of Every house has a door 2008 to 2018 as performance philosophy Will Daddario, Matthew Goulis & Lin Hixson; 45. Blackout: thinking with darkness Tru Paraha & Theron Schmidt; Index

Sommario/riassunto

The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays, conversations, collaborative, creative and performative writing mapping the key contexts, debates, methods, discourses and practices in this developing field. Firstly, the collection offers new insights on the fundamental question of how thinking happens: where, when, how and by whom philosophy is performed. Secondly, it provides a plurality of new accounts of performance and performativity -as the production of ideas, bodies and knowledges -in the arts and beyond. Comprising texts written by international artists, philosophers and scholars from multiple disciplines, the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances, from the ancient to the contemporary. Concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art, philosophy and everyday life. The collection both contributes to and critiques the philosophy of music, dance, theatre and performance, exploring the idea of a philosophy from the arts. It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts, advancing debates on philosophical method, and the relation between Performance and Philosophy more broadly.
