

1. Record Nr.	UNINA9910831838703321
Autore	Louis Marieke
Titolo	Why international organizations hate politics : Depoliticizing the world. // Marieke Louis
Pubbl/distr/stampa	2021
ISBN	9780429883262 0429883269
Descrizione fisica	1 online resource
Collana	Global Institutions.
Classificazione	POL000000POL011000POL017000
Soggetti	Nonfiction Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Building on the concept of depoliticization, this book provides a first systematic analysis of International Organizations (IO) apolitical claims. It shows that depoliticization sustains IO everyday activities while allowing them to remain engaged in politics, even when they pretend not to. Delving into the inner dynamics of global governance, this book develops an analytical framework on why IOs "hate" politics by bringing together practices and logics of depoliticization in a wide variety of historical, geographic and organizational contexts. With multiple case studies in the fields of labor rights and economic regulation, environmental protection, development and humanitarian aid, peacekeeping, among others this book shows that depoliticization is enacted in a series of overlapping, sometimes mundane, practices resulting from the complex interaction between professional habits, organizational cultures and individual tactics. By approaching the consequences of these practices in terms of logics, the book addresses the instrumental dimension of depoliticization without assuming that IO actors necessarily intend to depoliticize their action or global problems. For IO scholars and students, this book sheds new light on IO politics by clarifying one often taken-for-granted dimension of their everyday activities, precisely that of depoliticization. It will also be of

interest to other researchers working in the fields of political science, international relations, international political sociology, international political economy, international public administration, history, law, sociology, anthropology and geography as well as IO practitioners.

2. Record Nr.	UNINA9911093174203321
Autore	Dinh Ba Khuong
Titolo	Phase-matched high order harmonic generation and application / / Dinh Ba Khuong and Dao Van Lap
Pubbl/distr/stampa	New York, : Nova Publishers, 2013
ISBN	1-62618-172-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (176 p.)
Collana	Lasers and electro-optics research and technology Physics research and technology
Altri autori (Persone)	Dao Van Lap
Disciplina	621.36/63
Soggetti	X-ray spectroscopy X-ray lasers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [145]-157) and index.
Nota di contenuto	High harmonic generation -- Enhancement of high harmonic generation source -- Influence of driving laser on spectral features of high harmonic generation -- Phase matched high harmonic generation for the study of aligned molecules -- Coherent diffractive imaging using 13.5 nm high harmonic source.
Sommario/riassunto	High order harmonic generation (HHG) produced by the interaction of an intense laser pulse and a gas medium can provide a table top scale coherent radiation source in the short wavelength range from the extreme ultraviolet to the soft x-ray region. This book presents a study based on high order harmonic generation in a semi-infinite gas cell. Two novel schemes are presented which have been used to enhance the quality of the HHG source including the conversion efficiency, the coherence, and the cut-off photon energy. This book focuses on the phase matching of the non-linear conversion process which is the main limitation to the quality of the HHG source. In the first scheme, a combination of lens and axicon is used to create a Bessel Gaussian

beam instead of only a Gaussian beam and the presence of a new geometrical phase mismatch term is demonstrated. This allows us to compensate for the phase mismatch and thus to enhance the phase matching condition. In the second scheme, the phase matching is controlled by a means of an off-axis beam. When the phase mismatch is varied, mainly due to a change in the dipole phase term, the harmonic emission can be destroyed or enhanced. This technique provides the possibility to generate very high harmonic photon energies.

3. Record Nr.	UNINA9911104785903321
Autore	Glover Jonathan
Titolo	Choosing children : genes, disability, and design / / Jonathan Glover
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2006
ISBN	1-280-87015-X 9786610870158 0-19-153748-9 1-4294-8711-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (120 pages)
Collana	Uehiro series in practical ethics
Disciplina	618.92/0042
Soggetti	Human reproductive technology - Moral and ethical aspects Genetic engineering - Moral and ethical aspects Genetic disorders in children Abnormalities, Human - Genetic aspects Medical ethics Genetic counseling Reproductive Techniques - ethics Genetic Engineering - ethics Preimplantation Diagnosis - ethics Genetic Counseling Ethics, Medical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 105-110).
Nota di contenuto	Disability and genetic choice -- Parental choice and what we owe to our children -- Human values and genetic design.
Sommario/riassunto	Genetic and reproductive technology now offers us the possibility of choosing what kinds of children we do and don't have. Should we welcome this power, or should we fear its implications? The renowned moral philosopher and best-selling author Jonathan Glover suggests how we should try to deal with this urgent problem. Surely parents owe it to their children to keep them free from disabilities? But there is a powerful new challenge from people who have these conditions: how do we justify trying to avoid bringing people like them into being? Jonathan Glover also examines the emotive idea of 'eu