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Nota di contenuto	Frontmatter -- Contents -- Ambivalences in Music and Democracy: Introductory Remarks -- Part 1: From Recorded Democracy to Digital Participation? -- Entrepreneurial Tapists -- New Model, Same Old Stories? -- Part 2: Political Impacts of Bourgeois Music Culture -- The National Society of Music (1915-1922) and the Ambivalent Democratization of Music in Spain -- Verdi at the Heart of the Dictatorship -- Part 3: (Non)Democratic Participation in Popular Music and Performance Cultures -- The Intervision Song Contest -- "Vodka, Beer, Papirosy" -- Disembodiment and South Asian Performance Cultures -- Part 4: Sonic Implications of Political Changes -- Music Activism in Serbia at the Turn of the Millennium -- Expanding Musical Inclusivity -- About mdwPress
Sommario/riassunto	Music and Democracy explores music as a resource for societal transformation processes. This book provides recent insights into how individuals and groups used and still use music to achieve social, cultural, and political participation and bring about social change. The contributors present outstanding perspectives on the topic: From the promise and myth of democratization through music technology to the use of music in imposing authoritarian, neoliberal or even fascist political ideas in the past and present up to music's impact on political

systems, governmental representation, and socio-political realities. The volume further features approaches in the fields of gender, migration, disability, and digitalization.
