1. **Record Nr.** UNICAMPANIASUN0034446

   Titolo Florentine drawings of the sixteenth century / Nicholas Turner. Trustees of the British Museum

   Pubbl/distr/stampa London : British Museum publications, 1986

   ISBN 07-14-11626-2

   Descrizione fisica 272 p. : ill. ; 28 cm.

   Disciplina 741.94551

   Soggetti Disegni fiorentini - Sec. 16. - Esposizioni - 1986

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

2. **Record Nr.** UNINA9910831829503321

   Autore Timm Knudsen Britta

   Titolo Decolonizing colonial heritage : New agendas, actors and practices in and beyond europe. / / Britta Timm Knudsen

   Pubbl/distr/stampa 2021

   ISBN 9781000473605
   1000473600

   Edizione [1st]

   Descrizione fisica 1 online resource

   Collana Critical Heritages of Europe

   Classificazione ART059000HIS010000POL045000

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   OldfieldJohn
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   ZabunyanElvan

   Disciplina 069

   Soggetti Collective memory
   Museums
   Postcolonialism

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

Sommario/riassunto

Decolonizing Colonial Heritage explores how different agents practice the decolonization of European colonial heritage at European and extra-European locations. Assessing the impact of these practices, the book also explores what a new vision of Europe in the postcolonial present could look like. Including contributions from academics, artists and heritage practitioners, the volume explores decolonial heritage practices in politics, contemporary history, diplomacy, museum practice, the visual arts and self-generated memorial expressions in public spaces. The comparative focus of the chapters includes examples of internal colonization in Europe and extends to former European colonies, among them Shanghai, Cape Town and Rio de Janeiro. Examining practices in a range of different contexts, the book pays particular attention to sub-national actors whose work is opening up new futures through their engagement with decolonial heritage practices in the present. The volume also considers the challenges posed by applying decolonial thinking to existing understandings of colonial heritage. Decolonizing Colonial Heritage examines the role of colonial heritage in European memory politics and heritage diplomacy. It will be of interest to academics and students working in the fields of heritage and memory studies, colonial and imperial history, European studies, sociology, cultural studies, development studies, museum studies, and contemporary art. The Open Access version of this book, available at www.taylor francis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.