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Nota di contenuto	Frontmatter -- Contents -- List of Tables -- Acknowledgements -- 1. Introduction -- 2. Theoretical Framework -- 3. Methodology -- 4. Arab Television News Coverage of Former Female Syrian Prisoners in Exile: The Intersection of Shame, Violence, and Stigma -- 5. Rethinking the Relationship between Child Marriage and Failed Infrastructure during the Syrian Conflict -- 6. Displaced Syrian Women at Work: Everyday Resilience and the Neoliberal Subject -- 7. 'Mothers of the Nation': The Ambivalent Role of Motherhood in Assad's Syria and the Non-liberatory Subject -- 8. The Construction of Syrian Women in the Arab Television News -- 9. From Dominant Media Frames to Spaces of Appearance -- 10. Concluding Remarks -- Bibliography
Sommario/riassunto	How are the structures of power and the notion of agency among Syrian women during the recent Syrian conflict connected? To explore this matter, Rand El Zein investigates gender politics around displacement, conflict, the body, and the nation. In doing so, she outstandingly reconciles critical media theory as myriad and productive with the theoretical concepts on subjectivity, power, performativity, neoliberalism, and humanitarian governance. The book examines how the Arab television news discursively represented the experiences of Syrian women during the conflict in relation to the four main concepts; violence, vulnerability, resilience, and resistance.

