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Autore	Charitonidou Marianna
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- Chapter 1: Le Corbusier's act of drawing -- Chapter 2: Le Corbusier's space beyond words -- Chapter 3: Ludwig Mies van der Rohe's interior perspective views -- Chapter 4: Ludwig Mies van der Rohe's Baukunst as Zeitwille -- Chapter 5: The Team Ten and the humanization of architecture -- Chapter 6: Aldo Rossi's visual strategies and the prioritization of the observer -- Chapter 7: Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning -- Chapter 8: Giancarlo De Carlo's participatory design methods -- Chapter 9: Denise Scott Brown and the socio-anthropological meaning as new objectivity -- Chapter 10: Bernard Tschumi's politics of space
Sommario/riassunto	How were the concepts of the observer and user in architecture and urbanism transformed throughout the 20th and 21st centuries? Marianna Charitonidou shows how mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants. She investigates Le Corbusier's and Ludwig Mies van der Rohe's fascination with perspective, Team Ten's humanisation of architecture and urbanism, Constantinos Doxiadis' and Adriano Olivetti's role in reshaping the relationship between politics

and urban planning, Giancarlo De Carlo's architecture of participation, Aldo Rossi's design methods, Denise Scott Brown's active socioplactics and Bernard Tschumi's spatial praxis.
