

1. Record Nr.	UNISA996248336603316
Titolo	Perspectives on the Old Saxon Heliand : introductory and critical essays, with an edition of the Leipzig fragment // editor, Valentine A. Pakis
Pubbl/distr/stampa	Morgantown, W. Va. : , : West Virginia University Press, , 2010
ISBN	1-935978-35-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 335 pages) : color illustrations
Collana	Medieval European studies ; ; 12
Altri autori (Persone)	PakisValentine A
Disciplina	839/.4
Soggetti	Old Saxon language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 305-335).
Nota di contenuto	Front Cover; Medieval European Studies Series Page; Contents; Preface; I Introductions to the Heliand and its Language; The Historical Setting of the Heliand, the Poem, and the Manuscripts; The Saxons; The Early Missions; The Arian and Moslem Threats; The English Mission; Charlemagne and Europe; Charlemagne and the Saxons; The Consolidation of Power; Semantic Hurdles to the Task of Conversion; The Poem; Heliand Verse; The Dating of the Heliand and the Praefatio; The Manuscripts; The Fitts; A Comparison of the M and C Manuscripts; The Old Saxon Heliand; Introduction; Warrior Culture in the Poem Mythological Incorporations; Magical Elements; Epic Structure; The Theme of Light in the Poem; An Overview of Old Saxon Linguistics, 1992-2008; II The Diatessaronic Tradition; The Parable of the Fisherman in the Heliand; Introduction; The Reconstruction of the Original Latin Diatessaron Text; The Reconstruction of the Latin Diatessaron; Differences between the Reconstruction and the Fuldensis; Some Observations on the Latin Reconstruction; Out of the Sea; Sagena or Rete?; The Heliand and Quispel's Reconstruction; Concerning the Vorlage of the Heliand; The Man who Cast a Seine; Conclusion (Un)Desirable Origins; Jesus Christ in German Clothes; The Ur-Resistible Heliand; Manus profanae emendationis; Tatiankultus; Conclusion; III Orality and Narrative Tradition; Was the Heliand Poet Illiterate?; Introduction; Word for Word Repetitions; The Irregular Beginning of Fitts; Orality as a Medium; Difficulties with the Spiritual Meaning of the Text; The Origin of the Heliand and the Legend of the

Poet; The Hatred of Enemies: Germanic Heroic Poetry and the Narrative Design of the Heliand; IV The Portrayal of the Jews in the Heliand; The Jews in the Heliand  
Jesus Christ between Jews and Heathens; I; II; III; IV; V The Discovery of the Leipzig Fragment (2006); A New Heliand Fragment From the Leipzig University Library; Fragment L; The Text; Diplomatic Rendition; Recto; Verso; Normalized Rendition; The Language of L; The Interlinear Glosses in L and P; The Relationship of L and C; Some Additional Remarks; Outer side: Heliand (L); Inner side: Heliand (L); Works Cited; Back Cover

2. Record Nr.	UNINA9910831811903321
Titolo	Minimalismus - Ein Reader // hrsg. von Heike Derwanz
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	9783839460764 383946076X
Descrizione fisica	1 online resource (236 p.)
Collana	Edition Kulturwissenschaft ; ; 44
Soggetti	Social sciences SOCIAL SCIENCE / Popular Culture
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- Perspektiven auf das Phänomen Minimalismus -- Minimalismus alltagskulturell -- Licht und Schatten der Wahlfreiheit -- Einblicke in minimalistische Kleiderschränke -- Rückzug als Fortschrittsutopie -- Einfachheit, Glück und Askese -- Minimalismus als christliche Grundhaltung -- Inspiration Zen? -- Minimalismus als Universalismus -- Das gute Leben jenseits der Konsumkultur -- Autor: innen
Sommario/riassunto	Minimalismus prägt den Alltag von immer mehr Menschen. Für jüngere Generationen erscheint Minimalismus als neues Phänomen, das - häufig vermischt mit einer ökologischen Lebensweise - die Kultur in

Deutschland verändert. Dass diese Diskussion über Wohlstand, Besitz und menschliche Grundbedürfnisse eine lange Tradition besitzt, ist bisher im populären Diskurs nicht sichtbar. Der Minimalismus-Reader eröffnet erstmals die Vielschichtigkeit des Phänomens durch verschiedene wissenschaftliche Perspektiven aus der Kulturanthropologie, Soziologie, Ethnologie, Kulturpsychologie, Katholischen Theologie, Ostasiatischen Kunstgeschichte und Designgeschichte.

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