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Nota di contenuto	Frontmatter -- Content -- Acknowledgments -- Foreword -- I POSTDRAMATIC RESONANCE BETWEEN EUROPE AND ASIA -- Introduction -- Rethinking Theatricality -- Hans-Thies Lehmann's Postdramatic Theatre and the New Aesthetics of Juchang -- II POSTDRAMATIC RESONANCE IN THEATRE PRACTICES -- There Is No Empty Space on Earth -- WORLD FACTORY -- How to Work With Things That Really Happened -- STOLPERSTEINE STAATSTHEATER—Documentary Theatre -- RED—A Documentary Performance -- From the Red Detachment to the Women: A Postscript -- Don't Be Yourself. Notes on the Impossibility of Documentary -- HAMLET -- Practice of Theatre—Rehearsal of Life -- LOVE STORY -- III POSTSCRIPT -- Shame and Power A Critical Conversation on the Postdramatic Condition -- Biographies -- List of Figures and Online Resources
Sommario/riassunto	This book compiles lectures by the world's leading practitioners of postdramatic theatre from East Asia and the German-speaking world, which were given at Asia's only dramaturgy degree program at The Central Academy of Drama in Beijing 2018/19. It includes first-time English-language scripts of the discussed plays. The material is complemented by contextualizing essays by the program founder Li Yinan and its co-developer Kai Tuchmann. Hans-Thies Lehmann contributes the foreword to this volume. This rare compilation enables

the reader to gain a unique insider's impression of postdramatic theatre's artistic thinking and working methods and informs about its manifold manifestations.
