

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910831808203321   |
| Titolo                  | Postdramatic Dramaturgies : Resonances between Asia and Europe // ed. by Kai Tuchmann   |
| Pubbl/distr/stampa      | Bielefeld : , : transcript Verlag, , [2022]<br>©2022  |
| ISBN                    | 9783839459973<br>3839459974   |
| Descrizione fisica      | 1 online resource (308 p.)  |
| Collana                 | Theater ; ; 143   |
| Soggetti                | PERFORMING ARTS / Theater / History & Criticism   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Frontmatter -- Content -- Acknowledgments -- Foreword -- I<br>POSTDRAMATIC RESONANCE BETWEEN EUROPE AND ASIA --<br>Introduction -- Rethinking Theatricality -- Hans-Thies Lehmann's<br>Postdramatic Theatre and the New Aesthetics of Juchang -- II<br>POSTDRAMATIC RESONANCE IN THEATRE PRACTICES -- There Is No<br>Empty Space on Earth -- WORLD FACTORY -- How to Work With Things<br>That Really Happened -- STOLPERSTEINE STAATSTHEATER—<br>Documentary Theatre -- RED—A Documentary Performance -- From<br>the Red Detachment to the Women: A Postscript -- Don't Be Yourself.<br>Notes on the Impossibility of Documentary -- HAMLET -- Practice of<br>Theatre—Rehearsal of Life -- LOVE STORY -- III POSTSCRIPT -- Shame<br>and Power A Critical Conversation on the Postdramatic Condition --<br>Biographies -- List of Figures and Online Resources |
| Sommario/riassunto      | This book compiles lectures by the world's leading practitioners of postdramatic theatre from East Asia and the German-speaking world, which were given at Asia's only dramaturgy degree program at The Central Academy of Drama in Beijing 2018/19. It includes first-time English-language scripts of the discussed plays. The material is complemented by contextualizing essays by the program founder Li Yinan and its co-developer Kai Tuchmann. Hans-Thies Lehmann contributes the foreword to this volume. This rare compilation enables  |

the reader to gain a unique insider's impression of postdramatic theatre's artistic thinking and working methods and informs about its manifold manifestations.

---