

1. Record Nr.	UNINA9910955975503321
Titolo	Reading East Asian writing : the limits of literary theory // edited by Michel Hockx and Ivo Smits
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeCurzon, , 2003
ISBN	1-136-13410-7 1-136-13402-6 0-203-03761-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (322 p.)
Collana	RoutledgeCurzon--IIAS Asian studies series
Altri autori (Persone)	HockxMichel SmitsIvo <1965->
Disciplina	895.1/009
Soggetti	Chinese literature - History and criticism - Theory, etc Japanese literature - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Reading East Asian Writing; Title Page; Copyright Page; Table of Contents; Acknowledgements; Notes on Contributors; Introduction; 1 Fateful Attachments: On Collecting, Fidelity, and Lao She; 2 Canon Formation in Japan: Genre, Gender, Popular Culture, and Nationalism; 3 La, tout n'est qu'ordre et beaute: The Surprises of Applied Structuralism; 4 Kristevan (Mis)understandings: Writing in the Feminine; 5 The Heian Literary System: A Tentative Model; 6 Did the Master Instruct his Followers to Attack Heretics? A Note on Readings of Lunyu 2.1 7 The Power of Words: Forging Fujiwara no Teika's Poetic Theory. A Philological Approach to Japanese Poetics8 What the Messenger of Souls Has to Say: New Historicism and the Poetics of Chinese Culture; 9 Places of Mediation: Poets and Salons in Medieval Japan; 10 Theory as Practice: Modern Chinese Literature and Bourdieu; 11 Making Space: Kunikida Doppo and the 'Native Place' Ideal in Meiji Literature; 12 Re/reading' Modern Japanese Literature' as a Critical Project: The Case of Dazai Osamu's Autobiographical Novel Tsugaru 13 Digital Wen: On the Digitization of Letter- and Character-based Systems of InscriptionIndex

Sommario/riassunto

This book presents contributions by thirteen scholars of Chinese and Japanese literature whose work is characterised by a strong interest in literary theory. They focus in particular on the various new theories that have emerged during the past two decades, uprooting traditional forms of understanding literary texts, their function, their readership and their interpretation. Often confined to discussion of a specific country or area, these theories have been criticised for their Western bias. This collection breaks through these barriers, providing an opportunity for scholars of two closely

2. Record Nr.

UNINA9910831600703321

Autore

Canyurek Ozlem (Universität Hildesheim, Deutschland)

Titolo

Cultural Diversity in Motion : Rethinking Cultural Policy and Performing Arts in an Intercultural Society / Özlem Canyürek

Pubbl/distr/stampa

Bielefeld, : transcript Verlag, 2022

ISBN

3-8394-6017-4

Edizione

[1st ed.]

Descrizione fisica

1 online resource (285 pages)

Collana

Theater ; 144

Disciplina

791

Soggetti

Diversity; Migration; Performing Arts; Cultural Policy; Germany; Theatre; Culture; Theatre Studies; Interculturalism

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

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Sommario/riassunto

What does migration-generated diversity mean for cultural policy and the performing arts scene in Germany and how is it promoted? Through bridging theory and practice, Özlem Canyürek introduces the concept

of ›thinking and acting interculturally‹ and proposes a set of criteria as a stepping stone for a semantic shift in cultural policy towards achieving a fair and accessible performing arts scene for all. She delineates the framework conditions of a receptive cultural policy to envision cultural diversity in motion to enable the production and dissemination of multiplicity of thoughts, experiences, knowledge, worldviews, and aesthetics of an intercultural society.
