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Sommario/riassunto

This book presents contributions by thirteen scholars of Chinese and Japanese literature whose work is characterised by a strong interest in literary theory. They focus in particular on the various new theories that have emerged during the past two decades, uprooting traditional forms of understanding literary texts, their function, their readership and their interpretation. Often confined to discussion of a specific country or area, these theories have been criticised for their Western bias. This collection breaks through these barriers, providing an opportunity for scholars of two closely

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Canyurek Ozlem (Universität Hildesheim, Deutschland)

Cultural Diversity in Motion : Rethinking Cultural Policy and Performing Arts in an Intercultural Society / Özlem Canyürek

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What does migration-generated diversity mean for cultural policy and the performing arts scene in Germany and how is it promoted? Through bridging theory and practice, Özlem Canyürek introduces the concept

of 'thinking and acting interculturally' and proposes a set of criteria as a stepping stone for a semantic shift in cultural policy towards achieving a fair and accessible performing arts scene for all. She delineates the framework conditions of a receptive cultural policy to envision cultural diversity in motion to enable the production and dissemination of multiplicity of thoughts, experiences, knowledge, worldviews, and aesthetics of an intercultural society.
