

1. Record Nr.	UNINA9910831597103321
Autore	Heck Moritz (Universitat zu Koln, Deutschland)
Titolo	Plurinational Afrobolivianity : Afro-Indigenous Articulations and Interethnic Relations in the Yungas of Bolivia / Moritz Heck
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020
ISBN	3-8394-5056-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (327 pages) : illustrations
Collana	Kultur und soziale Praxis
Classificazione	LB 48655
Disciplina	467.984
Soggetti	Afrodescendants Ethnicity Indigeneity African diaspora Racism Social movements Bolivia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 List of Figures 11 List of Acronyms 13 Glossary of Spanish and Aymara Terms 15 Acknowledgements 17 Introduction 19 Chapter 1: Encountering Afrobolivianity 43 Chapter 2: The Afrobolivian Presence in Bolivia, Then and Now 61 Chapter 3: "We are los Afros de Cala Cala" 81 Chapter 4: Cala Cala beyond "lo Afro" 107 Chapter 5: The Changing Meanings of Ethnoracial Identifications in Cala Cala 131 Chapter 6: What It Means to Be Afro 153 Chapter 7: "We are Culture, not Color" 183 Chapter 8: "El Movimiento Afroboliviano" 215 Chapter 9: Rights, Recognition, and New Forms of Organization 245 Chapter 10: Plurinational Afrobolivianity on the Ground and Built Identity Politics 273 Conclusion: "Eso de lo Afro, es un caminar" 295 Bibliography 301 Newspaper articles 321 Laws and documents 323
Sommario/riassunto	In Bolivia's plurinational conjuncture, novel political articulations, legal reform, and processes of collective identification converge in unprecedented efforts to 're-found' the country and transform its society. This ethnography explores the experiences of Afrodescendants

in plurinational Bolivia and offers a fresh perspective on the social and political transformations shaping the country as a whole. Moritz Heck analyzes Afrobolivian social and cultural practices at the intersections of local communities, politics, and the law, shedding light on novel articulations of Afrobolivianity and evolving processes of collective identification. This study also contributes to broader anthropological debates on blackness and indigeneity in Latin America by pointing out their conceptual entanglements and continuous interactions in political and social practice.
