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| Sommario/riassunto | The history of theatre has often been written as a history of great writers, actors, or directors. This book takes a different approach: The contributors examine the history of performance from the perspective of theatre spaces and stage technologies. Art, literature, religion, law, urbanism, architecture, technology - this interdisciplinary book discusses how these fields relate to theatre and performance. Geographically, it covers a significant portion of the globe; |

chronologically, it ranges from ancient times to the present. This book provides a timely attempt to combine cultural and global history.
