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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Preface -- Introduction -- Chapter 1 Sex(in') the City -- Lefebvre and the Conceptualization of Space -- Mapping and Controlling Sexuality in London -- Is it Queer? Gay and Lesbian Spatial Appropriations -- Queer Spaces and Literary Practices -- Sarah Waters -- Chapter 2 London is a Stage -- Introduction -- London, History, and the Music Hall -- Staging Reality -- The City as a Stage -- Chapter 3 Panopticism, Domesticity and the Imaginary of Prison in Affinity -- Introduction -- Diary Fiction, the Gothic Novel, and the Making of Class -- Narrating Prison -- Spiritualism and the Transgression of Class and Gender Norms -- Chapter 4 "Thank God for the war" -- Introduction -- Queer Chronotopes -- Wartime Ideology and Social Transformation -- The Myth of the Blitz and the Limits of Sexual Freedom -- War, Identity and Queer Futures -- Alan Hollinghurst -- Chapter 5 Neoliberal Ideology and the Homonormative City in The SwimmingPool Library -- Introduction -- Neoliberalism and Postmodernism -- The Narrator as a Privileged Neoliberal Subject -- Neoliberalism and SelfRepresentation -- Chapter 6 Thatcherism, Domesticity and the Production of Homonormative Spaces in The Line of Beauty -- Introduction -- Tradition, Ideology, and the Jamesian Narrator -- The Public Stage of Domesticity -- AIDS, Homophobia, and the Politics of Urban

Privatization -- Chapter 7 Out of the Metropolis -- Introduction -- Historiography and Metafictionality -- Homosexuality, Historiography, and the Literary Canon -- Homonormativity, Respectability and the Continuum of Misogyny and Sexism -- Chapter 8 London and the Spatialization of Queer Histories -- The Historical Novel and Historiographic Metafiction -- Historiography, Intertextuality and Literary History -- Urban Mobility -- Queer Domesticities -- Final Words -- Bibliography.
Primary Texts -- Secondary Texts.

Sommario/riassunto

Queer spaces are crucial for the construction of LGBTQ+ communities, as they constitute places where queer subjects can create political, social, and affective alliances. Júlia Braga Neves shows how these spaces are pivotal for the representation of queer history in the fictional works by the British authors Sarah Waters and Alan Hollinghurst, whose characters and plots are articulated through and within London's sexual geographies. Considering the intersection between gender, sexuality, and class, this study engages with spatial, queer, feminist, and Marxist theories as a means to reflect on London, queer historiography, and the relationship between subject and urban space.
