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Titolo	Consciousness Studies in Sciences and Humanities: Eastern and Western Perspectives / / edited by Prem Saran Satsangi, Anna Margaretha Horatschek, Anand Srivastav
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Collana	Studies in Neuroscience, Consciousness and Spirituality, , 2211-8926 ; ; 8
Disciplina	929.605
Soggetti	Philosophy of mind Neurosciences Information technology - Moral and ethical aspects Cosmochemistry Philosophy of Mind Neuroscience Information Ethics Astrochemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Consciousness Studies: Which Consciousness? What Studies? -- The Book: Building Bridges – Exposing Gaps -- Is „das Geistige“ the Basic of the World? -- Consciousness and Implicit Self-Awareness: Eastern and Western Perspectives -- The Case for Panpsychism -- A Many-Sided Brain. The Jainist Approach to Studying Consciousness -- On the Non-Computability of Consciousness -- Consciousness and Mathematical Sciences -- The Rendered Universe. Why Virtual Reality Unlocks the Secret of Consciousness -- 'Virtue gone nuts.' Machine Ethics in Ian McEwan's Machines Like Me (2019) -- Consciousness in Human Medicine – Medical Approach with the Example of Epilepsy -- The Modelling Supremacy of the Topological Graph Theoretic Models and Connections to Biology -- Sonic Consciousness in Hindu India -- Improvisation and Consciousness: Some Recent Links -- Beyond

Consciousness in Early Church Mysticism -- Exploring Alternative Realities -- Reflections on the Rôle of Time in (Astro-) Physics -- Cultural Encounters and Indo-German Consciousness. Prince Frederick August of Augustenburg in India -- Complementarity and Quantum Cognition -- Talking about Consciousness in the Sciences and the Arts -- Religion, Leadership, and Consciousness: Interactions and Opportunities.

Sommario/riassunto

This book presents consciousness models from Eastern and Western perspectives that accommodate current scientific research in the natural sciences and humanities, from neurological experiments through philosophical enquiries to spiritual approaches. It offers up to date research from key disciplines in consciousness studies ranging from neurology, quantum mechanics, algorithmic science, mathematics, and astrophysics to literary studies, philosophy, and (comparative) theology. The volume examines the dichotomy between Western and Eastern perceptions of consciousness – where consciousness is perceived as brain activity by Western scientists, and as a divine presence by various religions, especially in the East. The essays contextualize each other and reciprocally illuminate the potential and limits of the respective approaches. The texts aim at a transdisciplinary and transcultural exchange of ideas in consciousness studies and address a readership from interested lay-readers to experts of the field. The volume is of interest to researchers of consciousness studies. .
