Record Nr. UNINA9910831497403321 Autore Kuhne Olaf Titolo Oilscapes of Louisiana: Neopragmatic Reflections on the Ambivalent Aesthetics of Landscape Constructions / / by Olaf Kühne, Lara Koegst, Karsten Berr Wiesbaden:,: Springer Fachmedien Wiesbaden:,: Imprint: Springer Pubbl/distr/stampa VS,, 2024 3-658-43396-5 ISBN Edizione [1st ed. 2024.] Descrizione fisica 1 online resource (271 pages) Collana RaumFragen: Stadt - Region - Landschaft, , 2625-7009 Disciplina 553.28 Soggetti Human geography Cultural geography Environmental sciences - Social aspects Social and Cultural Geography **Environmental Social Sciences** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di contenuto Introduction -- Landscape theoretical approaches - the theory of three landscapes and neopragmatic landscape research -- Aesthetics and Aisthesis of Landscape -- Neopragmatic Synthesis -- Crude oil and natural gas - formation, extraction, distribution and processing --Oilscapes - first conceptual approaches -- Methodological approaches to Oilscapes -- Louisiana's Oilscapes.-Media representations of Oilscapes. -- Experiencing Oilscapes in Mode a and b. -- 11 Contingent Oilscapes - from Aesthetic Redescriptions to Inverse Landscapes -- Oilscapes - a second and more differentiated conceptual version -- Conclusion -- Bibliography. Sommario/riassunto Oilscapes are to be understood as an aestheticized synthesis of objects of extraction, distribution, processing, and consumption of petroleum and petroleum-derived products. Based on the concept of neopragmatic landscape research, this book addresses questions of the social construction of the relationship between the petrochemical industry and the landscape, as well as individual interpretations and evaluations in this regard. The particular focus is on exploring the

possibilities and limits of aesthetic experience of oilscapes as well as the categorizations, interpretations, and evaluations of these aesthetic outcomes. In recourse to the neopragmatic tradition, to the thinking of Richard Rorty, the engagement with 'sensory induced cognition' is carried out from the stance of irony, directed in particular at the discourse community possessing 'expert special knowledge', with a special focus on methods of representation that are innovative in the context of spatial science. The study area for assessing this approach is Louisiana (United States), which – being spatially quite diverse – has been intensively shaped for more than a century by the activities of the petrochemical industry, as well as its unintended health and ecological side effects. The authors Dr. Dr. Olaf Kühne is Professor for Urban and Regional Development at the Tübingen University. Lara Koegst, MA, is a research associate in the Urban and Regional Development Group at the Tübingen University. Dr. Karsten Berr is a research associate in the Urban and Regional Development Group at the Tübingen University.