

1. Record Nr.	UNINA9910552765203321
Autore	Byram Katra A. <1975->
Titolo	Ethics and the Dynamic Observer Narrator : Reckoning with Past and Present in German Literature // Katra A. Byram
Pubbl/distr/stampa	Columbus, : Ohio State University Press, [2015]
ISBN	0-8142-7378-5
Descrizione fisica	1 online resource
Collana	Theory and interpretation of narrative
Classificazione	LIT004170
Disciplina	833.009
Soggetti	LITERARY CRITICISM / European / German Literature and history - Germany Narration (Rhetoric) German fiction - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"In Ethics and the Dynamic Observer Narrator: Reckoning with Past and Present in German Literature, Katra A. Byram proposes a new category—the dynamic observer form—to describe a narrative situation that emerges when stories about others become an avenue to negotiate a narrator's own identity across past and present. Focusing on German-language fiction from the nineteenth and twentieth centuries, Byram demonstrates how the dynamic observer form highlights historical tensions and explores the nexus of history, identity, narrative, and ethics in the modern moment. Ethics and the Dynamic Observer Narrator contributes to scholarship on both narrative theory and the historical and cultural context of German and Austrian literary studies. Narrative theory, according to Byram, should understand this form to register complex interactions between history and narrative form. Byram also juxtaposes new readings of works by Textor, Storm, and Raabe from the nineteenth century with analyses of twentieth-century works by Grass, Handke, and Sebald, ultimately reframing our understanding of literary Vergangenheitsbewa;ltigung, or the struggle to come to terms with the past. Overall, Byram shows that neither the

problem of reckoning with the past nor the dynamic observer form is unique to Germany's post-WWII era. Both are products of the dynamics of modern identity, surfacing whenever critical change separates what was from what is. "--

2. Record Nr.	UNINA9910831192703321
Autore	Oetjen Georg-Wilhelm
Titolo	Gefrierrocknen
Pubbl/distr/stampa	[Place of publication not identified], : VCH, 1997
ISBN	3-527-62440-6
Soggetti	Technology, Pharmaceutical Freeze Drying - methods Food Preservation Pharmaceutical Preparations
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
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