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Sommario/riassunto	The Media and the Public explores the ways a range of media, from the press to television to the Internet, have constructed and represented the public. Provides a new synthesis of recent research exploring the relationship between media and their publics Identifies ways in which different publics are subverting the gatekeeping of mainstream media in order to find a voice and communicate with others Situates contemporary media-public discourse and relationships in an historical context in order to show the origin of contemporary public/political

