

1. Record Nr.	UNINA9910452542003321
Autore	Levine Michael G
Titolo	A weak messianic power [[electronic resource]] : figures of a time to come in Benjamin, Derrida, and Celan / / Michael G. Levine
Pubbl/distr/stampa	New York, : Fordham University Press, 2014
ISBN	0-8232-5512-3 0-8232-5511-5 0-8232-6085-2 0-8232-5514-X 0-8232-5513-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (191 p.) : illustrations
Disciplina	202/.3
Soggetti	Messianism - History LITERARY CRITICISM / Jewish Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgments -- 1. A Time to Come: Hunchbacked Theology, Post-Freudian Psychoanalysis, and Historical Materialism -- 2. The Day the Sun Stood Still: Benjamin's Theses, Celan's Realignments, Trauma, and the Eichmann Trial -- 3. Pendant: Celan, Büchner, and the Terrible Voice of the Meridian -- 4. On the Stroke of Circumcision I: Derrida, Celan, and the Covenant of the Word -- 5. On the Stroke of Circumcision II: Celan, Kafka, and the Wound in the Name -- 6. Poetry's Demands and Abrahamic Sacrifice: Celan's Poems for Eric -- Notes -- Bibliography -- Index
Sommario/riassunto	In his famous theses on the philosophy of history, Benjamin writes: "We have been endowed with a weak messianic power to which the past has a claim." This claim addresses us not just from the past but from what will have belonged to it only as a missed possibility and unrealized potential. For Benjamin, as for Celan and Derrida, what has never been actualized remains with us, not as a lingering echo but as a secretly insistent appeal. Because such appeals do not pass through normal channels of communication, they require a special attunement, perhaps

even a mode of unconscious receptivity. Levine examines the ways in which this attunement is cultivated in Benjamin's philosophical, autobiographical, and photohistorical writings; Celan's poetry and poetological addresses; and Derrida's writings on Celan.

2. Record Nr.	UNINA9910831174703321
Autore	Eylert Bernd
Titolo	The mobile multimedia business [[electronic resource]] : requirements and solutions / / Bernd Eylert
Pubbl/distr/stampa	Chichester ; ; Hoboken, NJ, : John Wiley & Sons, c2005
ISBN	1-280-33959-4 9786610339594 0-470-01653-1 0-470-01652-3
Descrizione fisica	1 online resource (327 p.)
Disciplina	384.533 384/.09/051
Soggetti	Mobile communication systems Multimedia communications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [293]-295) and index.
Nota di contenuto	The Mobile Multimedia Business; Contents; Preface; Foreword by Jean-Pierre Bienaime; Foreword by Tom Wheeler; Acknowledgements; 1 Introduction; 1.1 The 3G Mobile Pathfinders: Existing Wireless Communication Systems; 1.1.1 Analogue Cellular; 1.1.2 Cordless Systems; 1.1.3 Professional Mobile Radio; 1.1.4 Terrestrial Trunked Radio (TETRA); 1.1.5 Short Range Radio; 1.1.6 Mobile Satellite Systems; 1.1.7 International Maritime Satellite Organization: Inmarsat; 1.1.8 IRIDIUM and Globalstar; 1.1.9 Paging Systems; 1.1.10 In-Flight Telephone; 1.2 The History of 3G; 2 Mobile Communications Markets 2.1 Market Analysis2.1.1 Market Expectations and Forecasts at the Time of Licensing the First 3G/UMTS Networks (c. 1999); 2.1.2 Customers' Expectations; 2.1.3 The Technology Background; 2.1.4

Market Dynamics; 2.1.5 General Principles for Preparing a Market Study; 2.1.6 Study Methodology; 2.2 The Market Studies of the UMTS Forum; 2.2.1 Short Summary of the Study; 2.2.2 Study Framework; 2.3 Calculations; 2.3.1 Business Models for 3G Services; 2.3.2 User Profits and Needs by Service; 2.3.3 Price Trends; 2.3.4 3G Market Demand Forecasts  
2.3.5 Worldwide and Regional Revenue Forecast by Service Categories  
2.3.6 Regional Forecasts for Selected Services: 2000-2010; 2.4 Expectations; 2.4.1 Business Implications; 2.4.2 Chances for 3G; 2.4.3 Barriers for 3G; 3 Services and Applications; 3.1 Introduction; 3.1.1 The 3G Business Chain; 3.1.2 The Move to Multi-Service Market Opportunities; 3.1.3 Quality of Service; 3.2 Description of Some Services and Applications; 3.2.1 Entertainment; 3.2.2 Mobile Shopping; 3.2.3 Experts on Call; 3.2.4 Remote Monitoring; 3.2.5 Telematics/Telemetry/Monitoring; 3.2.6 Advantages for Mobile Workers  
3.3 Portals and their Business Models  
3.3.1 Defining a Portal; 3.3.2 Key Success Factors; 3.3.3 Portal and Content; 3.3.4 The Important Role of Video in the Context of Portals; 3.3.5 Positioning of Network Operators within the Portal Industry; 3.3.6 The Role of an Internet Service Provider; 3.3.7 The Role of the Content Provider; 3.3.8 Requirements for Portal Set-Up; 3.4 Service Providers' Business Strategies; 3.4.1 The Billing Challenges and Opportunities; 3.4.2 Privacy, Data Protection and Legal Interception; 3.4.3 Harmful and Illegal Content and Protection of Minors and Public Order  
3.5 Mobile Internet Protocol  
3.6 IP Multimedia Subsystem: Service Aspects; 3.6.1 Definition; 3.6.2 The IMS Vision; 3.6.3 Internetwork Interoperability; 3.6.4 Voice Over IP; 3.6.5 IMS in Summary and Conclusion; 3.7 Naming, Addressing and Other Identifiers; 3.7.1 Naming; 3.7.2 Addressing; 3.7.3 Other Identifiers; 3.7.4 Benefits and Drawbacks of a Mobile Top-Level Domain; 4 Technology; 4.1 The ITU IMT-2000 Family Concept; 4.2 Technology Competitors; 4.3 Impact on Standardisation; 4.3.1 Mobile Multimedia Portal Platform; 4.3.2 Mobility; 4.3.3 Security; 4.3.4 Further Aspects  
4.4 Terminals and Devices

## Sommario/riassunto

As the wireless world opens up, this book explores the evolving role of multimedia and UMTS technology in the mobile communications sector. The author draws on his extensive experience in the field to provide an approach that will appeal to academia and industry alike, covering hot topics such as regulation and licensing, services and applications, markets, security, devices and terminals and charging schemes. Numerous examples from international sources are used to illustrate the current status of the technology around the globe, examining the implications of its evolution to 4G. <ul type="d

3. Record Nr.	UNINA9910574048203321
Autore	Burwick Frederick
Titolo	Time in Romantic Theatre / / by Frederick Burwick
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030960797 9783030960780
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (305 pages)
Disciplina	822.709384
Soggetti	Theater - History Drama Social history Literature Theatre History Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Staging Time in Romantic Theatre -- Ch. 1. Flashback and Flashforward -- Ch. 2. Fatal Hour -- Ch. 3. Synoptic Time -- Ch. 4. Time Stopped -- Ch. 5. Time Replayed -- Ch. 6. Longitudinal Time -- Ch. 7. Alternate Time -- Ch. 8. Forgotten Time -- Ch. 9. Epic Time.
Sommario/riassunto	"Along with providing an encyclopedic examination of early nineteenth-century performances, dramaturgy, and theatrical techniques and apparatuses, Time in Romantic Theatre recovers and celebrates forgotten dramatists, plays, and dramatic subgenres. Future scholarship will benefit from and build on Frederick Burwick's insights and discoveries." William D. Brewer, Professor of English, Appalachian State University "Time in Romantic Theatre adds significantly to our knowledge about nineteenth-century theatre and performance. It reveals how Romantic drama represents time in creative ways by using flashbacks and flashforwards, compression and extension, memory and anticipation, and alternative temporalities. Enjoyable as well as instructive to read, this book is full of fascinating insights into the interactions of playwrights, actors, managers, set designers, reviewers,

and audiences in the world of Romantic theatre. There is no one better qualified than Frederick Burwick to bring this world to life for modern readers." Angela Esterhammer, Professor of English, University of Toronto The shift in temporal modalities of Romantic Theatre was the consequence of internal as well as external developments: internally, the playwright was liberated from the old imperative of "Unity of Time" and the expectation that the events of the play must not exceed the hours of a single day; externally, the new social and cultural conformance to the time-keeping schedules of labour and business that had become more urgent with the industrial revolution. In reviewing the theatre of the Romantic era, this monograph draws attention to the ways in which theatre reflected the pervasive impact of increased temporal urgency in social and cultural behaviour. The contribution this book makes to the study of drama in the early nineteenth century is a renewed emphasis on time as a prominent element in Romantic dramaturgy, and a reappraisal of the extensive experimentation on how time functioned. Frederick Burwick, Emeritus Professor at UCLA, is author and editor of thirty-four books and one hundred sixty-five articles. He has worked extensively on Romantic drama and Anglo-German literary relations. He is the general editor of the three-volume Encyclopedia of Romantic Literature (2012) and editor of The Oxford Handbook of Samuel Taylor Coleridge (2009). Recent monographs include A History of Romantic Literature (2019), British Drama of the Industrial Revolution (2015) and Playing to the Crowd, London Popular Theatre, 1780-1830 (2011).

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