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Nota di contenuto	Contents; Notes on Contributors; Preface; Part I: 1880-1945; Introduction; 1: The British and Irish Short Story to 1945; Topics and Genres; 2: The Story of Colonial Adventure; 3: Responses to War: 1914-1918 and 1939-1945; 4: Irish Short Fiction: 1880-1945; 5: The Detective and Crime Story: 1880-1945; 6: The British and Irish Ghost Story and Tale of the Supernatural: 1880-1945; 7: Finding a Voice: Women Writing the Short Story (to 1945); 8: Rudyard Kipling's Art of the Short Story; Reading Individual Authors and Texts 9: Robert Louis Stevenson: "The Bottle Imp," "The Beach of Falesa," and "Markheim"10: Thomas Hardy: Wessex Tales; 11: Joseph Conrad: "The Secret Sharer" and "An Outpost of Progress"; 12: The Short Stories of Hector Hugh Munro ("Saki"); 13: Paralysis Re-considered: James Joyce's Dubliners; 14: H.G. Wells's Short Stories: "The Country of the Blind" and "The Door in the Wall"; 15: D.H. Lawrence's Short Stories: "The Horse

Dealer's Daughter" and "The Rocking Horse Winner"; 16: Virginia Woolf: "Kew Gardens" and "The Legacy"; 17: Katherine Mansfield: "The Garden Party" and "Marriage a la Mode"

18: Frank O'Connor: "Guests of the Nation" and "My Oedipus Complex"

19: The Short Stories of Liam O'Flaherty; 20: W. Somerset Maugham's

Ashenden Stories; 21: Elizabeth Bowen: "The Demon Lover" and "Mysterious Kor"; Part II: 1945-the Present; Introduction; 22: The British and Irish Short Story: 1945-Present; Topics and Genres; 23: New Identities: The Irish Short Story since 1945; 24: Redefining Englishness: British Short Fiction from 1945 to the Present; 25: Scottish Short Stories (post 1945)

26: Hybrid Voices and Visions: The Short Stories of E.A. Markham, Ben Okri, Salman Rushdie, Hanif Kureishi, Patricia Duncker, and Jackie

Kay27: The Anglo-Jewish Short Story since the Holocaust; 28: Feminist

Voices: Women's Short Fiction after 1945; 29: British Gay and Lesbian

Short Stories; 30: Science Fiction and Fantasy after 1945: Beyond Pulp

Fiction; 31: Experimental Short Fiction in Britain since 1945; Reading

Individual Authors and Texts; 32: The Short Stories of Julian Maclaren-

Ross; 33: Alan Sillitoe: "The Loneliness of the Long Distance Runner"

34: The Short Stories of Elizabeth Taylor35: The Short Fiction of V.S.

Pritchett; 36: Edna O'Brien: "A Rose in the Heart of New York"; 37: Doris

Lessing: African Stories; 38: The Desire for Clarity: Sean O'Faolain's

"Lovers of the Lake"; 39: The Short Stories of Muriel Spark; 40: Jean

Rhys: "Let Them Call It Jazz"; 41: George Mackay Brown: "Witch,"

"Master Halcrow, Priest," "A Time to Keep," and "The Tarn and the

Rosary"; 42: William Trevor: Uncertain Grounds for Assured Art; 43:

John McGahern: Nightlines; 44: The Clinking of an Identity Disk:

Bernard MacLaverty's "Walking the Dog"

45: Angela Carter's The Bloody Chamber: A World Transformed by Imagination and Desire - Adventures in Anarcho-Surrealism

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## Sommario/riassunto

A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present. Includes essays on topics and genres, as well as on individual texts and authors. Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

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