

1. Record Nr.	UNISA990001606200203316
Autore	DÜRRENMATT, Friedrich
Titolo	Radiodrammi / Friedrich Dürrenmatt ; [traduzione di Italo Alighiero Chiusano, Ippolito Pizzetti, Aloisio Rendi]
Pubbl/distr/stampa	Torino : Einaudi, copyr. 1981
ISBN	88-06-51466-0
Descrizione fisica	X, 228 p. ; 19 cm
Collana	Collezione di teatro ; 245
Disciplina	832.9
Collocazione	VII T Coll.6/245
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tratto da Gesammelte Hörspiele

2. Record Nr.	UNINA9910831088403321
Titolo	Clinical laboratory management // Lynne S. Garcia, editor in chief, LSG & Associates, Santa Monica, CA ; editors, Paul Bachner, Department of Pathology & Laboratory Medicine, University of Kentucky Chandler Medical Center, Lexington, KY [and eight others]
Pubbl/distr/stampa	Washington, DC : , : ASM Press, , [2014] ©2014
ISBN	1-68367-345-X 1-68367-106-6 1-55581-728-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (1096 p.)
Altri autori (Persone)	GarciaLynne Shore BachnerPaul
Disciplina	610.284 610.72 610.724
Soggetti	Medical laboratories - Administration Pathological laboratories - Administration Laboratories - organization & administration Clinical Laboratory Techniques Clinical Laboratory Services - organization & administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. Basic concepts and the current healthcare environment -- section II. Managerial leadership -- section III. Personnel management -- section IV. Requirements for effective laboratory management -- section V. Financial management -- section VI. Generation of revenue -- section VII. Profitability, contribution, and reimbursement -- section VIII. Outside marketing and expansion -- section IX. Clinical trials and evidence-based laboratory medicine -- section X. Defining and measuring standards for success -- section XI. The future of clinical laboratories.
Sommario/riassunto	Clinical Laboratory Management, Second Edition, is a completely

revised comprehensive volume presenting authoritative information on the management challenges facing today's clinical laboratories. An invaluable resource for laboratory directors, managers, and supervisors.

3. Record Nr.	UNINA9910823908303321
Autore	Minov Sergey
Titolo	Memory and Identity in the Syriac Cave of Treasures : Rewriting the Bible in Sasanian Iran / / Sergey Minov
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2021
ISBN	90-04-44551-X
Descrizione fisica	1 online resource (xii, 411 pages)
Collana	Jerusalem Studies in Religion and Culture ; ; 26
Disciplina	229/.92
Soggetti	Christian literature, Early - Syriac authors - History and criticism Syriac literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Genre, date and provenance of CT -- 2. Categorizing the Jewish "Other" -- 3. Categorizing the Iranian "Other" -- 4. Identifying the Syriac Christian "Self" -- General conclusions -- Bibliography -- Index of Ancient Sources -- Index of Names and Subjects.
Sommario/riassunto	In Memory and Identity in the Syriac Cave of Treasures: Rewriting the Bible in Sasanian Iran Sergey Minov examines literary and socio-cultural aspects of the Syriac pseudepigraphic composition known as the Cave of Treasures , which offers a peculiar version of the Christian history of salvation. The book fills a lacuna in the history of Syriac Christian literary creativity by contextualising this unique work within the cultural and religious situation of Sasanian Mesopotamia towards the end of Late Antiquity. The author analyses the Cave 's content and message from the perspective of identity theory and memory studies, while discussing its author's emphatically polemical stand vis-a-vis Judaism, the ambivalent way in which he deals with Iranian culture, and the promotion in this work of a distinctively Syriac-oriented vision of the

biblical past.
