

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910831083603321   |
| Autore                  | Shaw Wendy S.   |
| Titolo                  | Cities of whiteness // Wendy S. Shaw  |
| Pubbl/distr/stampa      | Malden, MA : , : Blackwell Publishing, , [2007]<br>©2007  |
| ISBN                    | 1-4443-9971-3<br>1-281-84072-6<br>9786611840723<br>0-470-71293-7<br>0-470-71268-6   |
| Descrizione fisica      | 1 online resource (234 p.)  |
| Collana                 | Antipode book series  |
| Classificazione         | 74.27<br>MH 95000<br>MS 1270<br>MS 1750<br>RX 15627<br>RX 15808   |
| Disciplina              | 307.76<br>307.760994  |
| Soggetti                | Urban geography - Australia<br>Urbanization - Australia<br>Whites - Race identity - Australia<br>Racism - Australia<br>Aboriginal Australians - Attitudes<br>Australia Race relations               |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Encountering cities of whiteness -- (Post)colonial Sydney -- 'The good old days' -- Cosmopolitan metropolitanism (or the indifferent city) -- Cities of whiteness.                                  |
| Sommario/riassunto      | This groundbreaking book brings the study of whiteness and postcolonial perspectives to bear on debates about urban change...; A thought-provoking contribution to debates about urban change, race |

and cosmopolitan urbanism.; Brings the study of whiteness to the discipline of geography, questioning the notion of white ethnicity.; Engages with Indigenous peoples' experiences of whiteness – past and present, and with theoretical postcolonial perspectives.; Uses Sydney as an example of a 'city of whiteness', considering trends such as Sydney's 'SoHo Syndrome' and the 'Harlemisation' of the Aborigin

---