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| 1. Record Nr. | UNISALENTO991000430979707536 |
| Autore | Baret, Eugène |
| Titolo | Les troubadours et leur influence sur la littérature du midi de l'Europe : avec extraits et des pièces rares ou inédites / Eugène Baret |
| Pubbl/distr/stampa | Nîmes : C. Lacour, 1991 |
| ISBN | 2869712715 |
| Descrizione fisica | X,483 p. ; 21 cm. |
| Soggetti | Trovatori e troveri |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910831080603321 |
| Titolo | Intelligent video surveillance systems [[electronic resource] /] / edited by Jean-Yves Dufour |
| Pubbl/distr/stampa | London, : ISTE
Hoboken, N.J., : Wiley, 2013 |
| ISBN | 1-118-57785-X
1-299-18691-2
1-118-57786-8
1-118-57793-0 |
| Descrizione fisica | 1 online resource (342 p.) |
| Collana | Networks and telecommunications series |
| Altri autori (Persone) | DufourJean-Yves |
| Disciplina | 621.389/28
621.38928 |
| Soggetti | Video surveillance |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Title Page; Contents; Introduction; Chapter 1. Image Processing: Overview and Perspectives; 1.1. Half a century ago; 1.2. The use of images; 1.3. Strengths and weaknesses of image processing; 1.3.1. What are these theoretical problems that image processing has been unable to overcome?; 1.3.2. What are the problems that image processing has overcome?; 1.4. What is left for the future?; 1.5. Bibliography; Chapter 2. Focus on Railway Transport; 2.1. Introduction; 2.2. Surveillance of railway infrastructures; 2.2.1. Needs analysis; 2.2.2. Which architectures? 2.2.3. Detection and analysis of complex events 2.2.4. Surveillance of outside infrastructures; 2.3. Onboard surveillance; 2.3.1. Surveillance of buses; 2.3.2. Applications to railway transport; 2.4. Conclusion; 2.5. Bibliography; Chapter 3. A Posteriori Analysis for Investigative Purposes; 3.1. Introduction; 3.2. Requirements in tools for assisted investigation; 3.2.1. Prevention and security; 3.2.2. Information gathering; 3.2.3. Inquiry; 3.3. Collection and storage of data; 3.3.1. Requirements in terms of standardization; 3.3.2. Attempts at standardization (AFNOR and ISO) 3.4. Exploitation of the data 3.4.1. Content-based indexing; 3.4.2. Assisted investigation tools; 3.5. Conclusion; 3.6. Bibliography; Chapter 4. Video Surveillance Cameras; 4.1. Introduction; 4.2. Constraints; 4.2.1. Financial constraints; 4.2.2. Environmental constraints; 4.3. Nature of the information captured; 4.3.1. Spectral bands; 4.3.2. 3D or "2D + Z" imaging; 4.4. Video formats; 4.5. Technologies; 4.6. Interfaces: from analog to IP; 4.6.1. From analog to digital; 4.6.2. The advent of IP; 4.6.3. Standards; 4.7. Smart cameras; 4.8. Conclusion; 4.9. Bibliography Chapter 5. Video Compression Formats 5.1. Introduction; 5.2. Video formats; 5.2.1. Analog video signals; 5.2.2. Digital video: standard definition; 5.2.3. High definition; 5.2.4. The CIF group of formats; 5.3. Principles of video compression; 5.3.1. Spatial redundancy; 5.3.2. Temporal redundancy; 5.4. Compression standards; 5.4.1. MPEG-2; 5.4.2. MPEG-4 Part 2; 5.4.3. MPEG-4 Part 10/H.264 AVC; 5.4.4. MPEG-4 Part 10/H.264 SVC; 5.4.5. Motion JPEG 2000; 5.4.6. Summary of the formats used in video surveillance; 5.5. Conclusion; 5.6. Bibliography Chapter 6. Compressed Domain Analysis for Fast Activity Detection 6.1. Introduction; 6.2. Processing methods; 6.2.1. Use of transformed coefficients in the frequency domain; 6.2.2. Use of motion estimation; 6.2.3. Hybrid approaches; 6.3. Uses of analysis of the compressed domain; 6.3.1. General architecture; 6.3.2. Functions for which compressed domain analysis is reliable; 6.3.3. Limitations; 6.4. Conclusion; 6.5. Acronyms; 6.6. Bibliography; Chapter 7. Detection of Objects of Interest; 7.1. Introduction; 7.2. Moving object detection; 7.2.1. Object detection using background modeling 7.2.2. Motion-based detection of objects of interest

Belonging to the wider academic field of computer vision, video analytics has aroused a phenomenal surge of interest since the current millennium. Video analytics is intended to solve the problem of the incapability of exploiting video streams in real time for the purpose of detection or anticipation. It involves analyzing the videos using algorithms that detect and track objects of interest over time and that indicate the presence of events or suspect behavior involving these objects. The aims of this book are to highlight the operational attempts of video analytics, to identify possi

3. Record Nr.	UNINA9910817937903321
Autore	Jacque Brittany
Titolo	How to be a vodka snob / / Brittany Jacque
Pubbl/distr/stampa	Indianapolis, Indiana : , : Red Lightning Books, , [2021] ©2021
ISBN	1-68435-129-4
Descrizione fisica	1 online resource (161 pages) : illustrations
Disciplina	641.25
Soggetti	Vodka Cookbooks.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- How to Be a VODKA SNOB -- Title -- Copyright -- Dedication -- CONTENTS -- AUTHOR'S NOTE -- ACKNOWLEDGMENTS -- THE NOT-SO-BASIC BASIC BEVERAGE -- CLASSIC VODKA COCKTAILS -- HOW TO ORDER -- ALL ABOUT FLAVOR AND FLAVOR FANATICS -- VODKA AND HOLLYWOOD -- TOURS, TASTINGS, AND TRAVEL -- HOSTESSING AND HOLIDAYS -- VODKA AND ANIMALS -- VODKA IN THE MILITARY -- VODKA AND FOOD -- EPILOGUE -- SELECTED BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	Featuring more than 50 recipes, fascinating stories, tidbits, and a step-by-step guide to becoming a vodka snob, Brittany Jacques offers a beginner's guide to proper glassware, equipment needed for the home bar, and the all-important vodka lingo.