

1. Record Nr.	UNINA9910461440203321
Titolo	Creolization as cultural creativity [[electronic resource] /] / edited by Robert Baron and Ana C. Cara
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2011
ISBN	1-283-24570-1 9786613245700 1-61703-107-0
Descrizione fisica	1 online resource (367 p.)
Altri autori (Persone)	BaronRobert A CaraAna C
Disciplina	398.209763
Soggetti	Creoles - Louisiana Creoles - Caribbean Area Creoles - Argentina Folklore - Performance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Introduction: Creolization as Cultural Creativity; Metaphors of Incommensurability; Monde Creole: The Cultural World of French Louisiana Creoles and the Creolization of World Cultures; Creolization, Nam, Absent Loved Ones, Watchers, and Serious Play with "Toys"; Ritual Piracy: Or Creolization with an Attitude; Africa's Creole Drum: The Gumbo as Vector and Signifier of Trans-African Creolization; Techniques of Creolization; Creole Talk: The Poetics and Politics of Argentine Verbal Art; Villes, Poemes: The Postwar Routes of Caribbean Creolization Amalgams and Mosaics, Syncretisms and Reinterpretations: Reading Herskovits and Contemporary Creolists for Metaphors of Creolization About Face: Rethinking Creolization; References; List of Contributors; Index
Sommario/riassunto	Global in scope and multidisciplinary in approach, Creolization as Cultural Creativity explores the expressive forms and performances that come into being when cultures encounter one another.

Creolization is presented as a powerful marker of identity in the postcolonial creole societies of Latin America, the Caribbean, and the southwest Indian Ocean region, as well as a universal process that can occur anywhere cultures come into contact. An extraordinary number of cultures from Haiti, Martinique, Guadeloupe, the southern United States, Trinidad and Tobago, Madagascar, Mauritius, Seychelles, R

2. Record Nr.	UNISA996465268103316
Autore	Nicolay Johan
Titolo	Armed Batavians : use and significance of weaponry and horse gear from non-military contexts in the Rhine Delta (50 BC to AD 450) / / Johan Nicolay
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2007 ©2007
ISBN	1-283-33454-2 9786613334541 9048515793 9789053562536
Descrizione fisica	1 online resource (x, 407 pages) : illustrations, maps ; digital, PDF file (s)
Collana	Amsterdam archaeological studies ; ; 11
Disciplina	936.3
Soggetti	Horses - Netherlands - Equipment and supplies Batavi (Germanic people) Netherlands Antiquities, Roman Rhine-Meuse Delta (Netherlands) Antiquities, Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Jan 2021).
Nota di bibliografia	Includes bibliographical references (pages 260-284).
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Introduction -- 2. Military equipment and horse gear: a survey -- 3. An analysis of the finds at the regional and site level -- 4. Production and symbolic imagery -- 5. Military equipment and the life cycle of a Roman soldier -- 6. Non-military use of weaponry and horse gear in urban and rural settlements -- 7. Warriors, soldiers and civilians. Use and significance of weaponry

and horse gear in a changing socio-political context -- Abbreviations
-- Bibliography -- Appendices 1-4 -- About the plates and the
catalogue -- Plates

Sommario/riassunto

Using a life-cycle model for Roman soldiers, Johan Nicolay interprets the large quantity of first-century finds as personal memorabilia brought home by ex-soldiers as a reminder of their twenty-five years of service and a symbol of their newly-acquired veteran status. Underpinning Nicolay's research is an extensive inventory of militaria from urban centers, rural settlements, rivers, and graves-presented in nearly one hundred individual color plates. Introducing a considerable body of unpublished data, as well as offering a perspective on daily life in the northern frontier of the Roman Empire, this volume is a valuable addition to Roman military and material history.

3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

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Bernuzzi Claudio

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Claudio Bernuzzi and Benedetto Cordova

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Descrizione fisica

1 online resource (811 pages) : illustrations (some color), tables

Disciplina

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Soggetti

Steel, Structural - Standards
Building, Iron and steel - Standards

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