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| Descrizione fisica | 1 online resource (188 p.) |
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| Nota di contenuto | Who invented television? -- The vacuum tube era -- Dr. Vladimir Kosmo Zworykin -- The foremost problem of television -- Philo Farnsworth -- Television at Purdue University -- Sarnoff, radio, and early television -- The RCA laboratories division -- The evolution of sensitive camera tubes -- The field-sequential color incident -- The invention of compatible color -- The shadow mask color picture tubes -- A projector, camera, and triniscope -- Transmitting color pictures -- The color television hearings of 1949/1950 -- Delayed broadcasting -- Goodbye RCA -- The beginnings of digital television -- Historic report on camera tube development. |
| Sommario/riassunto | This excellent publication provides a historical background of the dream of sight/sound extension by electric means and identification of the major participants is given. The book examines the foremost problem delaying the early progress of television and explores how the development of full-colour television by examining the inventions needed to achieve the dream, the people who produced them, the role |

of the motion picture industry, and more. * Offers both a personal historical perspective of the development of television and an overview of the technology * A unique opportunity to learn of the beginnings of television from one of RCA's pioneering engineers.
