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Titolo	Unknowing Fanaticism : Reformation Literatures of Self-Annihilation / / Ross Lerner
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Collana	Fordham scholarship online
Disciplina	809/.031
Soggetti	Renaissance Reformation - Europe Politics and literature Fanaticism in literature European literature - Renaissance, 1450-1600 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction Receiving Divine Action: Fanaticism and Form in the Reformation -- 1. Allegorical Fanaticism: Spenser's Organs -- 2. Lyric Fanaticism: Donne's Annihilation -- 3. Readerly Fanaticism: Hobbes's Outworks -- 4. Tragic Fanaticism: Milton's Motions -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	We may think we know what defines religious fanaticism: violent action undertaken with dogmatic certainty. But the term fanatic, from the European Reformation to today, has never been a stable one. Then and now it has been reductively defined to justify state violence and to delegitimize alternative sources of authority. Unknowing Fanaticism rejects the simplified binary of fanatical religion and rational politics, turning to Renaissance literature to demonstrate that fanaticism was integral to how both modern politics and poetics developed, from the German Peasants' Revolt to the English Civil War. The book traces two entangled approaches to fanaticism in this long Reformation moment:

	the targeting of it as an extreme political threat and the engagement with it as a deep epistemological and poetic problem. In the first, thinkers of modernity from Martin Luther to Thomas Hobbes and John Locke positioned themselves against fanaticism to pathologize rebellion and abet theological and political control. In the second, which arose alongside and often in response to the first, the poets of fanaticism investigated the link between fanatical self-annihilation—the process by which one could become a vessel for divine violence—and the practices of writing poetry. Edmund Spenser, John Donne, and John Milton recognized in the fanatic's claim to be a passive instrument of God their own incapacity to know and depict the origins of fanaticism. Yet this crisis of unknowing was a productive one. It led these writers to experiment with poetic techniques that would allow them to address fanaticism's tendency to unsettle the boundaries between human and divine agency and between individual and collective bodies. These poets demand a new critical method, which this book attempts to model: a historically-minded and politicized formalism that can attend to the complexity of the poetic encounter with fanaticism.

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ISBN	1-283-37240-1 9786613372406 0-470-74483-9 0-470-74482-0
Descrizione fisica	1 online resource (293 p.)
Collana	Wiley-SID Series in Display Technology
Disciplina	621.3815/422 621.3815422
Soggetti	Liquid crystal displays - Equipment and supplies Electric lamps
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	LCD Backlights; Contents; Series Editor's Foreword; About the Editors; List of Contributors; Preface; Part One: Backlights by Use; 1: Technical Trends and Requirements/Specifications for LCD TV Backlights; 1.1 Introduction; 1.2 Structure of LCD TV Backlights; 1.3 Trends in LCD TV Backlights; 1.4 Requirements/Specifications for LCD TV Backlights; 1.5 Conclusions; References; 2: Improvement of Moving Picture Quality by Means of Backlight Control; 2.1 Introduction; 2.2 Blur of Moving Images on LC Displays; 2.3 Methods of Reducing Motion Blur; 2.4 Backlight Blinking; 2.5 Conclusions; References 3: Multiple Primary Color Backlights3.1 Present Status; 3.2 Technological Impacts; 3.3 Operation of Prototype, Six-primary-color Monitor; 3.4 Details of a Six-primary-color Backlight Unit; 3.5 Signal Processing of Transforming from Three Primaries to Six Primaries; 3.6 Color Gamut of the Prototype Monitor; 3.7 Other Techniques for Multiple Primary Color LC-TVs; 3.8 Remaining Issues; References; 4: Reduction of Backlight Power Consumption of LCD-TVs; 4.1 Introduction; 4.2 Display Method of LCD and Power Reduction; 4.3 Principle of the Adaptive Dimming Technique 4.4 Adaptive Dimming Control and Power Consumption4.5 Other Features of the Adaptive Dimming Technique; References; 5: Notebook PC/Monitor Backlights; 5.1 Introduction; 5.2 Characteristics Required for Backlights; 5.3 Optical Systems for Backlights; 5.4 Light Sources for Backlights; 5.5 Optical Components of Backlights; References; 6: Backlights for Handheld Data Terminals; 6.1 Introduction; 6.2 Basic Structure and Principles of LED Backlights; 6.3 Constituents of LED BLUs; 6.4 Various LED Backlight Configurations; 6.5 Conclusions; References; Part Two: Light Source Devices 7: CCFL Backlights7.1 Introduction; 7.2 Structure and Operating Principle of CCFLs; 7.3 Basic Characteristics of CCFLs; 7.4 Future Trends in CCFLs; 7.5 Conclusions; 8: CCFL Inverters; 8.1 Introduction; 8.2 Various Drive Schemes of CCFL Inverters; 8.3 Equivalent Circuit of CCFLs; 8.4 Inverter Circuits; 8.5 Driving of CCFLs with Inverters; 8.6 Lamp Current Balancers for Driving Multiple Lamps; 8.7 Conclusions; References; 9: HCFL Backlights; 9.1 HCFL Light Source as a Member of the Fluorescent Lamp Family; 9.2 Introduction of the Hot Cathode in Fluorescent Lamps; 9.3 Driving the HCFL 9.4 Cathode Life Properties of HCFL9.5 Lumen Maintenance and Color Point Shift during Life; 9.6 Designing a Backlight with HCFL; 9.7 The Scanning Feature, Cost-effectively Enabled by HCFL; 9.8 The Dimming Feature; 9.9 Conclusions; References; 10: EEFL Backlights; 10.1 Introduction; 10.2 Basic Characteristics of EEFLs; 10.3 Advantages and Disadvantages of EEFL Backlights; 10.4 Technological Trends of EEFL Backlights; 10.5 Development Targets; 10.6 Conclusions; References; 11: FFL Backlights; 11.1 Introduction; 11.2 The History of FFL Development; 11.3 Characteristics of FFLs 11.4 Features of the FFL
Sommario/riassunto	Research and development on liquid crystal display (LCD) backlight technologies are becoming increasingly important due to the fast growth of the LCD business. Backlight technologies contribute to functional improvements of LCDs in terms of wide colour reproduction, uniformity improvements of luminance and colour temperature, high luminance, long life, less power consumption, thinner backlight unit, as well as cost. As LCD panel technology progresses, the lighting technology that provides the illumination for the panel must similarly

evolve. LCD Backlights is written by a global panel