

1. Record Nr.	UNINA9910455154903321
Autore	Birley Anthony Richard
Titolo	Septimius Severus : the African emperor / / Anthony R. Birley
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-70746-0 1-280-33248-4 0-203-02859-7 0-203-17145-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (321 p.)
Collana	Roman Imperial Biographies
Disciplina	937/.07/092 B
Soggetti	Emperors - Rome Electronic books. Rome History Lucius Septimius Severus, 193-211
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 230-274) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Preface; Note to the paperback edition; The Emporia; Lepcis Magna: From Free State to Colonia; Life in Roman Tripolitania; The Broad Stripe; Into the Emperor's Service; A Caesar Born to the Purple; The Great Marshal; Julia Domna; The Conspirators; The Year 193; The War against Niger; The War against Albinus; Parthia and Egypt; Return to Africa; The Years in Italy; Expeditio Felicissima Britannica; Aftermath and Assessment; Abbreviations used in Appendices and Notes; Ancient Sources and Modern Scholarship The Septimii and Fulvii of Lepcis Magna, the Julii of Emesa, and their connectionsReferences and Notes; Bibliographies; Addenda (1999); Index
Sommario/riassunto	In this, the only biography of Septimius Severus in English, Anthony R. Birley explores how 'Roman' or otherwise this man was and examines his remarkable background and career. Severus was descended from Phoenician settlers in Tripolitania, and his reign, AD 193-211, represents a key point in Roman history. Birley explores what was African and what was Roman in Septimius' background, given that he

came from an African city. He asks whether Septimius was a 'typical cosmopolitan bureaucrat', a 'new Hannibal on the throne of Caesar' or 'principle author of the decline of the Roman Empire'?

2. Record Nr.	UNINA9910831029803321
Titolo	Advanced materials for sustainable developments : a collection of papers presented at the 34th International Conference on Advanced Ceramics and Composites, January 24 -29, 2010, Daytona Beach, Florida // edited by Hua-Tay Lin [and four others] ; The American Ceramic Society
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2010 ©2010
ISBN	1-299-18633-5 0-470-94408-0 0-470-94407-2
Descrizione fisica	1 online resource (151 p.)
Collana	Ceramic Engineering and Science Proceedings, 9 ; ; v.533
Disciplina	620.14 666
Soggetti	Ceramic materials Electric insulators and insulation - Ceramic materials Insulation (Heat) Detectors - Materials
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Advanced Materials for Sustainable Developments; Contents; Preface; Introduction; Dye-Sensitized Solar Cell Based on Anodic TiO2 Nanotubes Produced from Anodization in Fluoride-Free Electrolyte; Self-Propagating High-Temperature Synthesis of Calcium Cobaltate Thermoelectric Powders; Effect of Rare-Earth Doping on Thermoelectric Properties of Porous SiC Synthesized by Silicon Carbonization Technique; Powder Synthesis, Characterization and Sintering Behavior

of Lithium Titanate

Processing of Titania Nanoceramics Via Conventional Sintering, Two-Step Sintering and Two-Step Sintering Assisted by Phase

TransformationStrength of N- and P-Type Skutterudites; Graphite and Ceramic Coated Particles for the HTR; Development and

Characterization of High Conductivity Graphite Foams for Thermal Management Applications; Integration of Graphite Foams to Titanium

for Thermal Management Applications; Fabrication of Novel Heat Insulator using Porous Ceramics Materials; Detection and Classification

of Gaseous Compounds by Solid Electrolyte Cyclic Voltammetry Sensors Wireless Chemical Sensor for Combustion Species at High

Temperatures using 4H-SiCHigh Temperature Acoustic Wave Gas

Sensor using Langasite Crystal Resonator; Synthesis of (La,Nd):Y2O3 and (La,Yb):Y2O3 Laser Ceramics and Their Optical Properties; Metal

Oxide Nanoelectrodes for Environmental Sensors-ZnO Rods and Particulate Films; Author Index

Sommario/riassunto

Contributions from three symposia that were part of the 34th International Conference on Advanced Ceramics and Composites (ICACC), in Daytona Beach, FL, January 24-29, 2010 are presented in this volume. The broad range of topics is captured by the symposia titles, which are listed as follows: International Symposium on Ceramics for Elec

3. Record Nr.	UNINA9910300001603321
Titolo	Research Methods for the Digital Humanities / / edited by lewis levenberg, Tai Neilson, David Rheams
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319967134 3319967134
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVII, 325 p. 52 illus., 44 illus. in color.)
Disciplina	001.30721
Soggetti	Digital media Digital humanities Sociology - Methodology Mass media Technology - Sociological aspects Digital and New Media Digital Humanities Sociological Methods Media Sociology Science, Technology and Society Humanitats digitals Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Introduction: Research Methods for Digital Humanities -- Chapter 2 On Interdisciplinary Studies of Physical Information Infrastructure -- Chapter 3 Archives for the Dark Web: A Field Guide for Study -- Chapter 4 MusicDetour: Building a digital humanities archive -- Chapter 4 MusicDetour: Building a digital humanities archive -- Chapter 5 Creating an Influencer-Relationship Model to Locate Actors in Environmental Communications -- Chapter 6 Digital Humanities for History of Philosophy: A Case Study on Nietzsche -- Chapter 7 Researching Online Museums: Digital Methods to Study Virtual Visitors

-- Chapter 8 Smart Phones and Photovoice: Exploring Participant Lives with Photos of the Everyday -- Chapter 9 Digital Media, Conventional Methods: Using Video Interviews to Study the Labor of Digital Journalism -- Chapter 10 Building Video Game Adaptations of Dramatic and Literary Texts -- Chapter 11 Virtual Bethel: Preservation of Indianapolis' Oldest Black Church -- Chapter 12 Code/Art Approaches to Data Visualization -- Chapter 13 Research methods in recording oral tradition: Choosing between the evanescence of the digital or the senescence of the analog -- Chapter 14 A Philological Approach to Sound Preservation -- Chapter 15 User Interfaces for Creating Digital Research -- Chapter 16 Developing Sustainable Open Heritage Datasets -- Chapter 17 Telling Untold Stories: Digital Textual Recovery Methods.

Sommario/riassunto

This volume introduces the reader to the wide range of methods that digital humanities employ, and offers a practical guide to the study, interpretation, and presentation of cultural material and practices. In this instance, the editors consider digital humanities to include both the use of computing to understand cultural material in new ways, and the application of theories and methods from the humanities to interpret new technologies. Each chapter provides a step-by-step guide to cutting-edge methodologies so that students can make informed decisions about the methods they use, consider ethical practices, follow practical procedures, and present their work effectively. Readers will develop practical and reflexive understandings of the software and digital devices that they study and use for research, and the book will help new researchers collaborate and contribute to their scholarly communities, and to public discourse. As contemporary humanities work becomes increasingly interdisciplinary, and increasingly permeated by and with digital technologies, this volume helps new researchers navigate an evolving academic environment. Humanities and social sciences students will find this textbook an invaluable resource for assessing and creating digital projects.

4. Record Nr.	UNINA9911133249303321
Autore	Jones Steven
Titolo	Tribes of Burning Man : how an experimental city in the desert is shaping the new American counterculture / / by Steven T. Jones
Pubbl/distr/stampa	San Francisco, CA, : Consortium of Collective Consciousness, c2011
ISBN	1-888729-45-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (314 p.)
Disciplina	306.1
Soggetti	Alternative lifestyles Counterculture - Nevada - Black Rock Desert Counterculture Performance art - Nevada - Black Rock Desert
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction : welcome home -- Foreword : defining my terms -- pt. I. Rebirth (2004-05) -- pt. II. Baptism (2005-06) -- pt. III. Renewal (2006-07) -- pt. IV. Striving 92007-08) -- pt. V. Evolving (2008-09) -- pt. VI. Metropolis (2010-The future).
Sommario/riassunto	From its anarchic early days to its present dreams of world domination, this is the untold story of Burning Manthe most popular, unique, and enduring countercultural event of recent times in which alternative lifestyle enthusiasts erect a giant statue and construct a temporary city to live in for about a week in the Nevada desert. Hundreds of thousands of people from all over the world have made the dusty pilgrimage to Black Rock City to take part in this experiment in participatory art, gift culture, and bacchanalian celebrationand many say their lives were fundamentally changed by the experience. This current look at the expansion of the lifestyle reveals how in recent years Burning Man has taken on a new character, with the frontier becoming a real city and the many tribes of the eventthe fire artists, circus freaks, music lovers, do-gooders, grungy builders, and myriad other burner collectives developing a perennial presence in sister cities all over the world. Chronicling Burning Man's renaissance years from 2004 to the present, this epic journey features some of the culture's most inspiring and

colorful leaders and is a search for meaning in the most unexpected places.
