

1. Record Nr.	UNINA9910831011403321
Autore	Te Maihroa Kelli
Titolo	Indigenous Autoethnography : Illuminating Mori Voices
Pubbl/distr/stampa	Singapore : , : Springer Singapore Pte. Limited, , 2024 ©2023
ISBN	981-9967-18-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 pages)
Altri autori (Persone)	WoodhouseAdrian
Disciplina	305.899442
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Notes on Contributors -- List of Figures -- 1 Introduction to Indigenous Autoethnography -- Autoethnography: A Critical Methodology for 'Self' Examination -- Indigenous Autoethnography and the Spiritual Dimension -- Introducing the Storytellers -- References -- 2 Me aro koe ki te h o Hine-ahu-one -- Mai te tmataka From the beginning of time -- Ko Papatnuku te whaea whenua Papatnuku the Earth Mother -- Ko Hine-ahu-one te ira takata tuatahi Hine-ahu-one is the first woman -- He wahine Woman -- Thei Mauri ora! I sneezed and therefore I live! -- References -- 3 Ko Wai Tenei? -- References -- 4 F*** You I Won't Do What You Tell Me -- References -- 5 Wisdom Is Universal -- Karakia -- Whakatauki -- ku Pepeha -- Tmatanga krero-Introduction -- Whakapapa -- Takurua Tamarau -- Tna Whakapono-Belief -- Mrenatanga-Marriage -- Tnei ku whaea -- Ko Kotiro Lucy Tawera (nee Wihape) -- Koinei ku whnau -- Ko wai au? -- Whakatutukitanga-Accomplishment -- Ng Kura Mtauranga -- Mana Whakatipu-Activities -- Ng Mahi -- ku Whakapono-My Beliefs -- Wairuatanga i te ao Mori, me te Karaitianatanga -- ku whanonga pono -- Matan-Aspiration -- Whakarpopoto/Summary -- References -- 6 Waipuna-a-Raki -- The Hkoi (Journey) South-January 2021 -- Reference -- 7 A Chant to Ancestral Landscapes -- My Journey Begins at Phaturua There Spirits of Ancestors' Repose -- Deliberation at Wharaurangi Sustenance at tuawhaki -- Te Ara Tauwhiti o Twhaki A Motif for Critical Reflection -- Ascend to Ppaka

and Puketapu | Outposts o'er Distant Horizons -- O'er Yonder to Sky
Palisade of Toi | Thee the Progeny of Toi Eternal Keepers of the Land --
Wairere Gushing Forth | Liquid Sustenance -- Sage's Hollow |
Inconsolable Sanctuary -- Turn Inward There Hine's Pouted Lips -- Bold
Acts and Words Are Proclaimed. | Arise! Valiant Maiden.
O'er, Under, Never More Seen. | Guardians, Custodians, Sentinels,
Denizens -- Lift Mine Eyes Yon Sandy Estuary. | Neither Burial Track
n'er Kith Nor Kin -- Soar Out Beyond Inshore Currents -- Whakaari. |
To Volcanic Isle Quietly Smouldering -- Ptauaki. | Cast Landward
to Thee Oh Mountain Who Walked -- To Mataatua Carved House Where
Altared Mnuka Stands -- References -- 8 Identity Matters -- Systemic
Racism and the Generational Impact -- Whnau Is My Foundation
and Guides Who I Am -- Responsive Pedagogy -- Strange Worlds
and Fantastic People -- Those Who Inspire Me Today
and into the Future -- Youth of Today and How They Have Shaped My
Thinking -- Humbled and Proud of My Culture -- Mindset and Thinking
Differently -- Relationships and the Impact They Have -- Final
Thoughts -- References -- 9 Growing up in Aotearoa as Mori
in the Education System -- The Method of Indigenous Autoethnography
-- Experience with Mori Success at WITT -- Mori Pedagogies: Co-
constructing the Big Picture -- Two Further Critical Reflections
and Observations -- My Framework of Practice -- References -- 10 The
Shroud of Whiteness -- What Brings Me to This Place? -- Being Ki
Tahu and Growing Up "White" -- Learning to Hide in the "White"
Shadows -- The Story of Una Palmer -- Story of Pearl Colvin --
Reflections on Whiteness and Learning to "Fit in" -- References -- 11
Editorial Discussion -- Empowering the Indigenous Self -- Seeking
the Cultural Wisdom Within -- Weaving Traditional Storytelling
into the Complexities of Contemporary Life -- Metaphorical Way
Finding -- Whakapapa as a Reality and Construct of Being --
Concluding Thoughts -- References -- Glossary -- Kaupapa Mori
Theory Principles -- Placenames and Other Proper Nouns -- Index.
