

1. Record Nr.	UNINA9910831009503321
Autore	Maingueneau Dominique
Titolo	Paratopia : Literature as Discourse // by Dominique Maingueneau
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031509704 3031509706
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (155 pages)
Collana	Postdisciplinary Studies in Discourse, , 2946-6008
Disciplina	808.0014
Soggetti	Knowledge, Sociology of Literature - Philosophy Culture Ethnology Sociology of Knowledge and Discourse Literary Theory Sociology of Culture Sociocultural Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: A paradoxical belonging -- Chapter 2: Literary discourse analysis and self-constituting discourses -- Chapter 3. Writers and authors -- Chapter 4: The paratopia of literary discourse -- Chapter 5: The impossible common language -- Chapter 6: Paratopia and paratopic potential -- Chapter 7: Paratopic shifters -- Chapter 8: Developing a creative paratopia -- Chapter 9: Male creation and femininity -- Chapter 10: Trouble in paratopia.
Sommario/riassunto	This book presents Maingueneau's notion of paratopia and its application to literary discourse. Unlike most discourse analysts, who pay little attention to literature, the author argues that a discourse analytical perspective allows us to challenge the usual separation between textual and contextual approaches to works. Considered as an impossible belonging, paratopia is a condition of possibility of literature, of the subjects who occupy a writer's position and of the use

they make of language. To find their place as creators, writers must elaborate their own paratopia, they must give it shape and meaning. Their works must both construct a certain world and, through paratopic shifters, reflect and legitimise the conditions of their own appearance. Paratopia is an invariant of literature, but it takes different forms throughout history: writers draw on their paratopic potential to appropriate the resources made available to them by literary discourse in their own time. Today, the development of digital technologies and research on gender prompts us to take a different look at traditional forms of paratopia. The corpus includes canonical and recent texts, mainly from Western literature. It will be of interest to students and scholars in literary studies, discourse studies (discourse theory and discourse analysis), and sociology of culture. Dominique Maingueneau is Professor Emeritus of Linguistics at Sorbonne Université, France. His research focuses on discourse analysis.

2. Record Nr.	UNIORUON00264183
Autore	Aristophanes
Titolo	Le commedie / Aristofane ; a cura di Raffaele Cantarella
Pubbl/distr/stampa	XXII, 630 p. ; 22 cm
Edizione	[Torino : Einaudi]
Descrizione fisica	In custodia.
Disciplina	882
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
