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Nota di contenuto	Intro -- Series Foreword -- Contents -- Chapter 1 Beyond the Western Male Canon: A New Dawn for Philosophy? -- Abstract -- 1.1 The Murky Western/Non-western Miasma -- 1.2 Methodology -- 1.3 Women Philosophers from Non-western Traditions -- 1.4 Further Research -- 1.5 Conclusions -- Chapter 2 En Hedu'Anna of Mesopotamia < -- < -- ImageObject FileRef="496471_1_En_2_Figb_HTML.jpg" Format="JPEG" Color="Color" Type="Halftone" Rendition="HTML" Height="77" Resolution="300" Width="337"/> -- < -- /InlineMediaObject> -- Circa 2300 BCE -- Abstract -- 2.1 Introduction -- 2.1.1 Mesopotamian Civilization at the Time of En Hedu'Anna -- 2.1.2 The Temple Cities and the En -- 2.2 Biography -- 2.3 Surviving Works -- 2.3.1 In Nin-me-hus-a -- 2.3.2 In-Nin-Sa-gur-Ra -- 2.3.3 Nin-ME-Sar-ra -- 2.3.4 The Temple Hymns (TH) -- 2.4 Philosophy of Religion -- 2.4.1 Indigenous Religious Philosophy -- 2.4.2 En Hedu'Anna and the Idea of a Supreme Being -- 2.5 Cosmology -- 2.5.1 Cosmology Before En Hedu'Anna -- 2.5.2 En Hedu'Anna's Contribution to Cosmology -- 2.5.2.1 "Planet" -- 2.5.2.2 The Concept "Constellation" -- 2.6 Epistemology -- 2.7 Ontology: The ME -- 2.7.1 Being and Becoming -- 2.7.2 Ontological Status of the 'Ground Plan' and Amulets -- 2.7.3 Greater versus Lesser ME? -- 2.7.4 The ME, The Real of the Ideal -- 2.7.4.1 The ME in Indigenous Mesopotamian Thought -- 2.7.4.2 En Hedu'Anna's Adaptation of the ME -- 2.8 Moral and Social Philosophy -- 2.8.1 Mesopotamian View of Human Nature -- 2.8.1.1 Gender -- 2.8.1.2 Gender Fluidity -- 2.8.2 En

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