

1. Record Nr.	UNINA9910831005203321
Titolo	The (Im)possibility of Art Archives : Theories and Experience in/from Asia // edited by Lu Pan
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9789819958986 9819958989
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (xxxvii, 356 pages) : illustrations (some color)
Collana	Contemporary East Asian Visual Cultures, Societies and Politics, , 2662-771X
Disciplina	060
Soggetti	Art, Modern - 21st century Asia - Politics and government Art - History Culture - Study and teaching Culture Contemporary Art Asian Politics Art History Visual Culture Sociology of Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Accumulation and Creation: The Birth of Archive -- Chapter 1: Diverse Voices of Japanese Modern and Contemporary Art: The Oral History Archives of Japanese Art -- Chapter 2: "Accumulation" and "Reward": An Interview with Chen Tong on Video Bureau -- Chapter 3: RE-VISIONING THE ARCHIVES: On the Creation and Curation of a Relational and Decolonial Visual Art Archives in Asia -- Chapter 4: Hijikata Tatsumi Archive: A Pioneering Dance Archive in Japan -- Chapter 5: One-Man Archive: Koh Nguang How on the Possibilities of Archiving Singapore Art -- Part II: Deconstruction and Recreation: Artist, Curator and Research on Archive -- Chapter 6: Encountering Incompleteness: Archives, Institutions and Exhibition-making --

Chapter 7: The Need of Art Archives in India -- Chapter 8: The Timeless Plunge: The Ha Bik Chuen Archive -- Chapter 9: Endless Documents: Chinese Contemporary Art and Curatorial Practices in Archives -- Chapter 10: The Eyes of Archives: How Contemporary Taiwanese Video Art Set off a Revolt Regarding Japanese Colonial History -- Chapter 11: Expose: Archive of -- Matsuzawa Yutaka -- Chapter 12: It Takes a Village: Archives Talk Back -- Chapter 13: Others, A Night in Tokyo, Coconut Forest and Tigers: Observations of a Pseudo-Tourist -- Chapter 14: Muse -- the archive, archival/exhibiting turn -- Chapter 15: The Retrieval, Restoration, and Predicament Objects, Memories and Records in Wartime -- Chapter 16: Toward Archiveology: Regarding Nguyen Trinh Thi's Essay Films -- Part III: The Public and Imagination: Archive as Self-Portrait of Community -- Chapter 17: The Relationship between Sendai Mediatheque's Art Exhibitions and 3.11 Archives - A case study of "Record and Recalling: Walking on the House of Images" -- Chapter 18: Rescuing an image of one's own: Memoirs of a Taiwanese folk image preservation movement -- Chapter 19: Archives Without Archivists: Notes on "I'm calling you. rebirth of humans and the elephant" -- Chapter 20: Multitude Asia: Huang Sun-quan on Articulation, Network, Asian Visual Archive -- Chapter 21: Praxis of Praxis: Collaborative Art Archiving, Going beyond an Imagined Community toward a Community in Process -- Chapter 22: Archiving the Commons: Struggle of anti-gentrification and anti-eviction.

Sommario/riassunto

"This ambitious book provides a timely platform to celebrate contemporary art and curatorial practices in Asia working on, through and with visual archives. With the diverse range of contributions to reinventing the notion of 'archive', the 'old' is renewed." —Jiang Jiehong, author of *The Art of Contemporary China* This edited volume aims to fill the gap in the research, juxtaposition, and focused discussions in the existing literature on art archives in Asia. Most of the archives included in the book are independent and initiated by individuals, folk groups, or non-profit organizations. In this book, one can trace the dynamics and selfgenerative capacity in this particular historical and cultural milieu through these "alternative" archives and through the practices of artists and curators who apply their specific understanding of archive to their works. Many chapters resonate with each other in that they capture the experiences shared by many places in Asia. Those experiences could have resulted from the encounter with the Western idea of archive, the influence of the colonial experience, or a memory crisis triggered by the rapid transformation of media, and may serve as a basis for producing archive theories in/from Asia. The book provides an opportunity for the archives in Asia and those who work around them to recognize one another, understand what their colleagues in archival work do, how they do it and what else there is for them to do. Lu Pan is Associate Professor at Department of Chinese History and Culture, The Hong Kong Polytechnic University.
