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Titolo	Écriture et identités dans la nouvelle fiction romanesque / / Rita Olivieri-Godet
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2016
ISBN	2-7535-4706-8
Descrizione fisica	1 online resource (436 p.)
Altri autori (Persone)	Amorin-RalhaSilvia BarelAna Beatriz Demarchi BesseMaria Graciete BigotClaude Le BlanckemanBruno DareIvone DubosquetFrançoise FerrarisDenis GuégoChristine Rivalan IngleseAndrea KassierLuciana Wrege MérianJean-Yves MitaineBenoît Olivieri-GodetRita PasquierIsabelle Du PellegriniTânia PereiraElvya Shirley Ribeiro PereiraRubens Alves PonceNéstor PoncioniClaudia QuaghebeurMarc RiaudelMichel SantosBárbara Dos StoenescoDominique ThiérionBrigitte ToutonIsabelle VialaFabienne VittoriGérard
Soggetti	Literature (General) roman langue romane

	littérature identité identité collective
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Les liens entre le littéraire et l’identitaire constituent le fil conducteur des travaux de spécialistes de différentes littératures des pays de langues romanes regroupés dans cet ouvrage. Ils interrogent la production romanesque actuelle (de 1980 à nos jours) tout en privilégiant la problématique identitaire et les rapports entre mémoire, histoire et fiction. Ainsi, cet ouvrage vise à établir un état des lieux de cette production à partir de paramètres formels et thématiques bien délimités. Ceux-ci concernent aussi bien l’identité du récit actuel – en se penchant sur les nouvelles stratégies d’écriture et les nouvelles formes romanesques – que les figurations identitaires qu’il produit ou qu'il déconstruit. C’est autour de ces deux grands axes que s’articulent les contributions réunies ici pour cerner les lignes directrices et les évolutions perceptibles de la production romanesque contemporaine. Cet ouvrage donne au lecteur quelques clés pour mieux comprendre les enjeux d'une modernité fictionnelle en phase avec son temps.

2. Record Nr. UNINA9910830995903321

Autore	Frejlich Jaime <1946->
Titolo	Photorefractive materials [[electronic resource]] : fundamental concepts, holographic recording and materials characterization / / Jaime Frejlich
Pubbl/distr/stampa	Hoboken, N.J., : Wiley-Interscience, c2007
ISBN	1-280-72168-5 9786610721689 0-470-08906-7 0-470-08905-9
Descrizione fisica	1 online resource (335 p.)
Disciplina	620.11295 621.367
Soggetti	Crystal optics Photorefractive materials
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 293-303) and index.
Nota di contenuto	PHOTOREFRACTIVE MATERIALS; CONTENTS; LIST OF FIGURES; LIST OF TABLES; PREFACE; ACKNOWLEDGMENTS; I FUNDAMENTALS; 1 ELECTRO-OPTIC EFFECT; 1.1 Light propagation in crystals; 1.1.1 Wave propagation in anisotropic media; 1.1.2 General wave equation; 1.1.3 Index ellipsoid; 1.2 Tensorial Analysis; 1.3 Electro-optic effect; 1.3.1 Sillenite-type crystal; 1.3.2 Lithium niobate; 1.3.3 KDP-(KH(2)PO(4)); 1.4 Concluding Remarks; 2 PHOTOACTIVE CENTERS AND PHOTOCONDUCTIVITY; 2.1 Photoactive centers: Deep and shallow traps; 2.1.1 Cadmium telluride; 2.1.2 Sillenite-type crystals; 2.1.3 Lithium niobate 2.2 Photoconductivity2.2.1 Localized states: traps and recombination centers; 2.2.2 Theoretical models; 2.2.2.1 One-center model; 2.2.2.1.1 Steady state under uniform illumination; 2.2.2.2 Two-center/one-charge carrier model; 2.2.2.2.1 Steady state under uniform illumination; 2.2.2.2.2 Light-induced absorption; 2.2.2.3 Dark conductivity and dopants; 2.2.3 Photoconductivity in bulk material; 2.3 Photochromic effect; 2.3.1 Transmittance with light-induced

absorption; II HOLOGRAPHIC RECORDING; 3 RECORDING A SPACE-CHARGE ELECTRIC FIELD; 3.1 Index of refraction modulation; 3.2 General formulation
4.1.1 Out of Bragg condition4.2 Dynamic coupled wave theory; 4.2.1 Combined phase-amplitude stationary gratings; 4.2.1.1 Fundamental properties; 4.2.1.2 Irradiance; 4.2.2 Pure phase grating; 4.2.2.1 Time evolution; 4.2.2.1.1 Undepleted pump approximation; 4.2.2.1.2 Response time with feedback; 4.2.2.2 Stationary hologram; 4.2.2.2.1 Diffraction; 4.2.2.3 Steady-state nonstationary hologram with bulk absorption; 4.2.2.3.1 Diffraction efficiency; 4.2.2.3.2 Output beams phase shift; 4.3 Phase modulation; 4.3.1 Phase Modulation in dynamically recorded gratings
4.3.1.1 Phase modulation in the signal beam4.3.1.1.1 Unshifted hologram; 4.3.1.1.2 Shifted hologram; 4.3.1.2 Output phase shift; 4.4 Four-wave mixing; 4.5 Final remarks; 5 ANISOTROPIC DIFFRACTION; 5.1 Coupled wave with anisotropic diffraction; 5.2 Anisotropic diffraction and optical activity; 5.2.1 Diffraction efficiency with optical activity ; 5.2.2 Output polarization direction; 6 STABILIZED HOLOGRAPHIC RECORDING; 6.1 Introduction; 6.2 Mathematical formulation; 6.2.1 Stabilized stationary recording; 6.2.1.1 Stable equilibrium condition
6.2.2 Stabilized recording of running (nonstationary) holograms

Sommario/riassunto

Photorefractive Materials presents an overview of the basic features and properties of photorefractive materials, covering a wide array of related topics. It provides a coherent approach suitable for introductory and advanced students seeking to learn or review the fundamentals, as well as senior researchers who need a reference while investigating more specialized areas.