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| Autore | Kivy Peter |
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| Descrizione fisica | 1 online resource (212 p.) |
| Collana | New directions in aesthetics ; ; 11 |
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| Soggetti | Literature - Aesthetics Aesthetics |
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| Formato | Materiale a stampa |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Once-Told Tales: An Essay in Literary Aesthetics; Contents; Preface; 1. What It's All About; 2. The Aesthetics of Literature: A Neglected Topic; 3. The Aesthetic Property: Its Kinds and Its Kind; 4. The Ethical, the Aesthetic, and the Artistic; 5. Structure Aesthetics and Novelistic Structure; 6. Continuous Time and Interrupted Time; 7. Seeing is Believing; 8. Reading is Believing; 9. Twice-Told Tales and More; Appendix: Paraphrasing Poetry; References; Index |
| Sommario/riassunto | Drawing comparisons with other art forms, this book examines the role of aesthetic features in silent reading, such as narrative structure, and the core experience of reading a novel as a story rather than a scholarly exercise. Focuses on the experience of the art form known as the novel Uses the more common perspective of a reader who reads to be told a story, rather than for scholarly or critical analysis Draws comparisons with experience of the other arts, music in particular Explores the different effects of a range of narrative approaches |