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Note generali	Includes bibliographical references and index
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title Page; Table of Contents; Notes on Contributors; 1 History and Current Setting; 1. From Latin to Portuguese-Main Linguistic changes and conditioning factors; 2. Old and Middle Portuguese; 3. The historical dimension of Brazilian Portuguese; 4. European Portuguese and Brazilian Portuguese: main contrasting features and changes; 5. Conclusions; REFERENCES; 2 European Portuguese and Brazilian Portuguese; 1. Introduction; 2. Surface similarities between the two varieties; 3. Two systems of clitic placement in Portuguese; 4. Divergences in the word order of declarative sentences 5. Word order in contrastive (or emphatic) focus constructions 6. Word Order in wh-questions; 7. Conclusion; REFERENCES; 3 Portuguese in Contact; 1. Introduction; 2. The emergence of pidgin and creole languages and the process of irregular language transmission; 3. Brazil; 4. Africa; 5. Asia; 6. Portuguese in contact with Spanish; 7. Conclusion; REFERENCES; 4 A Comparative Study of the Sounds of European and

Brazilian Portuguese; 1. Consonants; 2. Vowels; REFERENCES; 5 Phonological Processes Affecting Vowels; 1. Introduction; 2. Unstressed vowel neutralization 3. Pretonic Mid-Vowel Harmony in BP4. Nasal vowels and nasal diphthongs; 5. Conclusion; REFERENCES; 6 Syllable Structure; 1. Introduction; 2. The structure of the Portuguese syllable; 3. Syllable structure and syllabification; 4. Conclusion; REFERENCES; 7 Main Stress and Secondary Stress in Brazilian and European Portuguese; 1. Introduction; 2. A note on the history of Portuguese stress; 3. Primary stress: the data; 4. The formal modeling of primary stress; 5. The syllable weight controversy; 6. Stress in compounds; 7. Secondary stress; 8. Conclusion; REFERENCES 8 The Phonology-Syntax Interface1. Introduction; 2. Evidence for prosodic structure from Portuguese; 3. Construction of prosodic domains and the syntax-phonology interface; 4. Concluding remarks; REFERENCES; 9 Intonation in European and Brazilian Portuguese; 1. Introduction: Intonation and its functions in Portuguese; 2. Intonation and phrasing; 3. Intonation and focus; 4. Intonation and utterance types; 5. Intonation across varieties of Portuguese; 6. Portuguese intonation within Romance; Acknowledgements; REFERENCES; 10 The Phonology and Morphology of Word Formation; 1. Affixation 2. Deverbal nominalizations and the argument structure of nouns

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#### Sommario/riassunto

"The Handbook of Portuguese Linguistics presents a comprehensive overview of research within the Brazilian and European variants of the Portuguese language. It includes chapters focusing on the key areas of linguistic study, including phonetics, phonology, morphology, syntax, semantics, pragmatics, linguistic change, language variation and contact, and acquisition. Essential reference work for scholars of Portuguese linguistics and Romance languages Chapters written by an international team of research specialists highlight both the consensus and the controversies within the various subfields of Portuguese linguistics Examines Portuguese linguistics in relation to syntax, phonology, morphology, semantics/pragmatics, acquisition, and sociolinguistics Written in an accessible overview style and designed for advanced students and current scholars in the field alike Essential reference work for scholars of Portuguese linguistics and Romance languages"--

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