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Autore	Lister John Henry
Titolo	The purines Supplement 1 [[electronic resource] /] / John H. Lister; with an essay by M. David Fenn
Pubbl/distr/stampa	New York, : Wiley, c1996
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Descrizione fisica	1 online resource (482 p.)
Collana	The Chemistry of heterocyclic compounds ; ; v. 54
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Soggetti	Purines Heterocyclic compounds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Wiley-Interscience publication."
Nota di bibliografia	Includes bibliographical references (p. 425-454) and index.
Nota di contenuto	The Purines Supplement; Contents; List of Tables; I. Introduction to the Purines (H1); II. Synthesis from Pyrimidines; III. Purine Syntheses from Imidazoles and Other Precursors (H91); IV. Purine and C-Alkyl, C-Aryl, and N-Alkyl Derivatives (H117); V. Halogenopurines(H135); VI. Oxo-(Hydroxy-) and Alkoxypurines (H203); VII. Thioxo- and Selenoxopurines and Derivatives (H269); VIII. The Amino (and Amino-Oxo)purines (H309); IX. The Purine Carboxylic Acids and Related Derivatives (H367); X. Nitro-, Nitroso-, and Arylazopurines (H401); XI. Purine-N-Oxides (H409); XII. The Reduced Purines (H427) XIII. Enlarged Purine-Containing Structures (New)XIV. The Spectra of Purines (H507); XV. Systematic Tables of Simple Purines; REFERENCES; INDEX
Sommario/riassunto	Introduction to the Purines (H1). Synthesis from Pyrimidines. Purines Syntheses from Imidazoles and Other Precursors (H 91). Purine and C - Alkyl, C -Aryl and N -Alkyl Derivatives (H 117). Halogenopurines (H 135). Oxo-(Hydroxy-) and Alkoxypurines (H 203). Thioxo- and Selenoxopurines and Derivatives (H 269). The Amino (and Amino-Oxo)

Purines (H 309). The Purine Carboxylic Acids and Related Derivatives (H 367). Nitro-, Nitroso-, and Arylazopurines (H 401). Purine-N -Oxides (H 409). The Reduced Purines (H 427). Enlarged Purine-Containing Structures (New). The Spectra of Purines (H 507). Systematic

2. Record Nr.	UNINA9910811053303321
Titolo	Roman rule in Greek and Latin writing : double vision / / edited by Jesper Majbom Madsen and Roger Rees
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ISBN	90-04-27828-1
Descrizione fisica	1 online resource (311 p.)
Collana	Impact of Empire, , 1572-0500 ; ; Volume 18
Disciplina	880.09358
Soggetti	Classical literature - History and criticism Greek literature - Greece - Athens - History and criticism Rome
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: A Roman Greek / Jesper Majbom Madsen and Roger Rees -- 1 Patriotism and Ambitions: Intellectual Response to Roman Rule in the High Empire / Jesper Majbom Madsen -- 2 Becoming Wolf, Staying Sheep / Ewen Bowie -- 3 Accommodation, Opposition or Other? Luke-Acts' Stance Towards Rome / John Moles -- 4 Adopting the Emperor: Pliny's Praise-giving as Cultural Appropriation / Roger Rees -- 5 The Representation of Greek Diplomacy in Tacitus / Bruce Gibson -- 6 Fractured Vision: Josephus and Tacitus on Triumph and Civil War / Rhiannon Ash -- 7 'Heus tu rhetoriscē': Gellius, Cicero, Plutarch, and Roman Study Abroad / Joseph A. Howley -- 8 Triple Vision: Ulpian of Tyre on the Duties of the Proconsul / Jill Harries -- 9 Greek History in a Roman Context: Arrian's Anabasis of Alexander /

Jesper Carlsen -- 10 Herodian on Greek and Roman Failings / Tønnes Bekker-Nielsen -- 11 Images of Elite Community in Philostratus: Re-Reading the Preface to the Lives of the Sophists / Jason König -- Bibliography -- Index.

Sommario/riassunto

Roman Rule in Greek and Latin Writing explores the ways in which Greek and Latin writers from the late 1st to the Third century CE experienced and portrayed Roman cultural institutions and power. The central theme is the relationship between cultures as reflected in Greek and Latin authors' responses to Roman power; in practice the collection revisits the orthodoxy of two separate intellectual groups, differentiated as much by cultural and political agenda as by language. The book features specialists in Greek and Roman literary and intellectual culture; it gathers papers on a variety of authors, across several literary genres, and through this spectrum, makes possible an informed and detailed comparison of Greek and Latin literary views of Roman power (in various manifestations, including military, religion, law and politics).
