

1. Record Nr.	UNISA990003672380203316
Titolo	Carta topografica d'Italia 1:25.000, serie 25 / Istituto geografico militare
Pubbl/distr/stampa	Firenze : Istituto geografico militare
Descrizione fisica	1 carta in 2298 fogli : color.
Disciplina	912.45
Soggetti	Italia -- Carte topografiche
Collocazione	III.1. /1-2-3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910143555803321
Autore	Wu Hulin
Titolo	Nonparametric regression methods for longitudinal data analysis [[electronic resource]] : [mixed-effects modeling approaches] // Hulin Wu, Jin-Ting Zhang
Pubbl/distr/stampa	Hoboken, N.J., : Wiley-Interscience, c2006
ISBN	1-280-44838-5 9786610448388 0-470-00967-5 0-470-00966-7
Descrizione fisica	1 online resource (401 p.)
Collana	Wiley series in probability and statistics
Altri autori (Persone)	ZhangJin-Ting <1964->
Disciplina	519.5/4 519.54
Soggetti	Nonparametric statistics Longitudinal method - Mathematical models Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Subtitle from cover.

Nota di bibliografia

Includes bibliographical references (p. 347-361) and index.

Nota di contenuto

Nonparametric Regression Methods for Longitudinal Data Analysis; Preface; Contents; Acronyms; 1 Introduction; 1.1 Motivating Longitudinal Data Examples; 1.1.1 Progesterone Data; 1.1.2 ACTG 388 Data; 1.1.3 MACS Data; 1.2 Mixed-Effects Modeling: from Parametric to Nonparametric; 1.2.1 Parametric Mixed-Effects Models; 1.2.2 Nonparametric Regression and Smoothing; 1.2.3 Nonparametric Mixed-Effects Models; 1.3 Scope of the Book; 1.3.1 Building Blocks of the NPME Models; 1.3.2 Fundamental Development of the NPME Models; 1.3.3 Further Extensions of the NPME Models; 1.4 Implementation of Methodologies; 1.5 Options for Reading This Book; 1.6 Bibliographical Notes; 2 Parametric Mixed-Effects Models; 2.1 Introduction; 2.2 Linear Mixed-Effects Model; 2.2.1 Model Specification; 2.2.2 Estimation of Fixed and Random-Effects; 2.2.3 Bayesian Interpretation; 2.2.4 Estimation of Variance Components; 2.2.5 The EM-Algorithms; 2.3 Nonlinear Mixed-Effects Model; 2.3.1 Model Specification; 2.3.2 Two-Stage Method; 2.3.3 First-Order Linearization Method; 2.3.4 Conditional First-Order Linearization Method; 2.4 Generalized Mixed-Effects Model; 2.4.1 Generalized Linear Mixed-Effects Model; 2.4.2 Examples of GLME Model; 2.4.3 Generalized Nonlinear Mixed-Effects Model; 2.5 Summary and Bibliographical Notes; 2.6 Appendix: Proofs; 3 Nonparametric Regression Smoothers; 3.1 Introduction; 3.2 Local Polynomial Kernel Smoother; 3.2.1 General Degree LPK Smoother; 3.2.2 Local Constant and Linear Smoothers; 3.2.3 Kernel Function; 3.2.4 Bandwidth Selection; 3.2.5 An Illustrative Example; 3.3 Regression Splines; 3.3.1 Truncated Power Basis; 3.3.2 Regression Spline Smoother; 3.3.3 Selection of Number and Location of Knots; 3.3.4 General Basis-Based Smoother; 3.4 Smoothing Splines; 3.4.1 Cubic Smoothing Splines; 3.4.2 General Degree Smoothing Splines; 3.4.3 Connection between a Smoothing Spline and a LME Model; 3.4.4 Connection between a Smoothing Spline and a State-Space Model; 3.4.5 Choice of Smoothing Parameters; 3.5 Penalized Splines; 3.5.1 Penalized Spline Smoother; 3.5.2 Connection between a Penalized Spline and a LME Model; 3.5.3 Choice of the Knots and Smoothing Parameter Selection; 3.5.4 Extension; 3.6 Linear Smoother; 3.7 Methods for Smoothing Parameter Selection; 3.7.1 Goodness of Fit; 3.7.2 Model Complexity; 3.7.3 Cross-Validation; 3.7.4 Generalized Cross-Validation; 3.7.5 Generalized Maximum Likelihood; 3.7.6 Akaike Information Criterion; 3.7.7 Bayesian Information Criterion; 3.8 Summary and Bibliographical Notes; 4 Local Polynomial Methods; 4.1 Introduction; 4.2 Nonparametric Population Mean Model; 4.2.1 Naive Local Polynomial Kernel Method; 4.2.2 Local Polynomial Kernel GEE Method; 4.2.3 Fan-Zhang 's Two-step Method; 4.3 Nonparametric Mixed-Effects Model; 4.4 Local Polynomial Mixed-Effects Modeling; 4.4.1 Local Polynomial Approximation; 4.4.2 Local Likelihood Approach; 4.4.3 Local Marginal Likelihood Estimation

Sommario/riassunto

Incorporates mixed-effects modeling techniques for more powerful and efficient methods. This book presents current and effective nonparametric regression techniques for longitudinal data analysis and systematically investigates the incorporation of mixed-effects modeling techniques into various nonparametric regression models. The authors emphasize modeling ideas and inference methodologies, although some theoretical results for the justification of the proposed methods are presented. With its logical structure and organization, beginning with basic principles, the text develops t

3. Record Nr.	UNINA9910830935903321
Titolo	Adventures in realism [[electronic resource] /] / edited by Matthew Beaumont
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2007
ISBN	1-78268-669-X 0-470-69131-X 1-282-12276-2 9786612122767 1-280-93256-2 9786610932566 1-4051-7745-4 0-470-69203-0 1-4051-8201-6
Descrizione fisica	1 online resource (302 p.)
Collana	Concise Companions to Literature and Culture
Altri autori (Persone)	BeaumontMatthew <1972->
Disciplina	809.912 820.9/12
Soggetti	English literature - 19th century - History and criticism English literature - 20th century - History and criticism Art and literature - Great Britain - History - 19th century Visual perception in literature Realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Adventures in Realism; Contents; List of Illustrations; Notes on Contributors; Foreword; Acknowledgments; Introduction: Reclaiming Realism; Chapter 1 Literary Realism Reconsidered: ""The world in its length and breadth""; Chapter 2 Realist Synthesis in the Nineteenth-Century Novel: ""That unity which lies in the selection of our keenest consciousness""; Chapter 3 Space, Mobility, and the Novel: ""The spirit of place is a great reality""; Chapter 4 Naturalism: ""Dirt and horror pure and simple"" Chapter 5 Realism before and after Photography: ""The fantastical form

of a relation among things"Chapter 6 The Realist Aesthetic in Painting: "Serious and committed, ironic and brutal, sincere and full of poetry"; Chapter 7 Interrupted Dialogues of Realism and Modernism: "The fact of new forms of life, already born and active"; Chapter 8 Socialist Realism: "To depict reality in its revolutionary development"; Chapter 9 Realism, Modernism, and Photography: "At last, at last the mask has been torn away"; Chapter 10 Cinematic Realism: "A recreation of the world in its own image" Chapter 11 The Current of Critical Irrealism: "A moonlit enchanted night"Chapter 12 Psychoanalysis and the Lacanian Real: "Strange shapes of the unwarped primal world"; Chapter 13 Feminist Theory and the Return of the Real: "What we really want most out of realism . . ."; Chapter 14 Realism and Anti-Realism in Contemporary Philosophy: "What's truth got to do with it?"; Chapter 15 A Note on Literary Realism in Conclusion; Index

Sommario/riassunto

Adventures in Realism offers an accessible introduction to realism as it has evolved since the 19th century. Though focused on literature and literary theory, the significance of technology and the visual arts is also addressed. Comprises 16 newly-commissioned essays written by a distinguished group of contributors, including Slavoj Zizek and Frederic Jameson Provides the historical, cultural, intellectual, and literary contexts necessary to understand developments in realism Addresses the artistic mediums and technologies such as painting and film that h
