

1. Record Nr.	UNINA9910830935903321
Titolo	Adventures in realism [[electronic resource] /] / edited by Matthew Beaumont
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2007
ISBN	1-78268-669-X 0-470-69131-X 1-282-12276-2 9786612122767 1-280-93256-2 9786610932566 1-4051-7745-4 0-470-69203-0 1-4051-8201-6
Descrizione fisica	1 online resource (302 p.)
Collana	Concise Companions to Literature and Culture
Altri autori (Persone)	BeaumontMatthew <1972->
Disciplina	809.912 820.9/12
Soggetti	English literature - 19th century - History and criticism English literature - 20th century - History and criticism Art and literature - Great Britain - History - 19th century Visual perception in literature Realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Adventures in Realism; Contents; List of Illustrations; Notes on Contributors; Foreword; Acknowledgments; Introduction: Reclaiming Realism; Chapter 1 Literary Realism Reconsidered: ""The world in its length and breadth""; Chapter 2 Realist Synthesis in the Nineteenth-Century Novel: ""That unity which lies in the selection of our keenest consciousness""; Chapter 3 Space, Mobility, and the Novel: ""The spirit of place is a great reality""; Chapter 4 Naturalism: ""Dirt and horror pure and simple"" Chapter 5 Realism before and after Photography: ""The fantastical form

of a relation among things"Chapter 6 The Realist Aesthetic in Painting: "Serious and committed, ironic and brutal, sincere and full of poetry"; Chapter 7 Interrupted Dialogues of Realism and Modernism: "The fact of new forms of life, already born and active"; Chapter 8 Socialist Realism: "To depict reality in its revolutionary development"; Chapter 9 Realism, Modernism, and Photography: "At last, at last the mask has been torn away"; Chapter 10 Cinematic Realism: "A recreation of the world in its own image" Chapter 11 The Current of Critical Irrealism: "A moonlit enchanted night"Chapter 12 Psychoanalysis and the Lacanian Real: "Strange shapes of the unwarped primal world"; Chapter 13 Feminist Theory and the Return of the Real: "What we really want most out of realism . . ."; Chapter 14 Realism and Anti-Realism in Contemporary Philosophy: "What's truth got to do with it?"; Chapter 15 A Note on Literary Realism in Conclusion; Index

Sommario/riassunto

Adventures in Realism offers an accessible introduction to realism as it has evolved since the 19th century. Though focused on literature and literary theory, the significance of technology and the visual arts is also addressed. Comprises 16 newly-commissioned essays written by a distinguished group of contributors, including Slavoj Zizek and Frederic Jameson Provides the historical, cultural, intellectual, and literary contexts necessary to understand developments in realism Addresses the artistic mediums and technologies such as painting and film that h
