Record Nr. UNINA9910830918403321 Autore Cazdyn Eric **Titolo** After Globalization [[electronic resource]] Hoboken,: Wiley, 2011 Pubbl/distr/stampa **ISBN** 1-118-39872-6 1-118-39873-4 1-4443-9646-3 9786613408464 1-283-40846-5 1-4443-9647-1 Descrizione fisica 1 online resource (259 p.) Collana Wiley-Blackwell Manifestos Altri autori (Persone) Szemanlmre Disciplina 303.48/2 320.01 Soggetti Globalization in literature Globalization Law, Politics & Government International Relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali After Globalization; Contents; Acknowledgments; A Precis: The Nota di contenuto Argument; Part I: The Afterlife of Globalization; a. Nothing Can Save Us; b. From Globalization to Anti-Americanism; c. From Anti-Americanism Back to Globalization; d. "I face the World as it is": On Obama; e. Of and After: Two Narratives of the Global; f. Seven Theses after Globalization; g. Something's Missing; Part II: The Limits of Liberalism; a. After Globalization, or, Liberalism after Neoliberalism; b. Neoliberals Dressed in Black: Richard Florida; c. The Anecdotal American: Thomas Friedman; d. Confidence Game: Paul Krugman e. The Non-Shock Doctrine: Naomi Kleinf. The Limits of Hollywood: Michael Clayton; Part III: The Global Generation; a. Next Generation; b. From Anti-Americanism to Globalization; c. A Map of the World; d. Biogeographies: e. Can't Get There from Here: Conclusion: "Oh. Don't Ask Why!"; Index

Sommario/riassunto

In lively and unflinching prose, Eric Cazdyn and Imre Szeman argue that contemporary thought about the world is disabled by a fatal flaw: the inability to think ""an after"" to globalization. After establishing seven theses (on education, morality, history, future, capitalism, nation, and common sense) that challenge the false promises that sustain this time-limit, After Globalization examines four popular thinkers (Thomas Friedman, Richard Florida, Paul Krugman and Naomi Klein) and how their work is dulled by these promises. Cazdyn and Szeman then speak to students from around the glob