

1. Record Nr.	UNINA9910464792503321
Autore	Knickerbocker Scott
Titolo	Ecopoetics : the language of nature, the nature of language / / Scott Knickerbocker
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2012 ©2012
ISBN	1-61376-198-8
Descrizione fisica	1 online resource (x, 203 p.)
Disciplina	811/.50936
Soggetti	American poetry - 20th century - History and criticism Nature conservation in literature Ecocriticism Philosophy of nature in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The language of nature, the nature of language -- Wallace Stevens, eco-aesthete -- Elizabeth Bishop's strange reality -- Richard Wilbur's natural artifice -- Sylvia Plath's physical words -- Conclusion: Organic formalism and contemporary poetry.
Sommario/riassunto	"Ecocritics and other literary scholars interested in the environment have tended to examine writings that pertain directly to nature and to focus on subject matter more than expression. In this book, Scott Knickerbocker argues that it is time for the next step in ecocriticism: scholars need to explore the figurative and aural capacity of language to evoke the natural world in powerful ways. Ecopoetics probes the complex relationship between artifice and the natural world in the work of modern American poets - in particular Wallace Stevens, Elizabeth Bishop, Richard Wilbur, and Sylvia Plath. These poets relate to nature as a deep wellspring of meaning, although they all avoid using language the way most nature writers do, merely to reflect or refer directly to the world. Each of these poets, in his or her own distinct way, employs instead what Knickerbocker terms sensuous

poesis, the process of rematerializing language through sound effects and other formal devices as a sophisticated response to nonhuman nature.

Rather than attempt to erase the artifice of their own poems, to make them seem more natural and thus supposedly closer to nature, the poets in this book unapologetically embrace artifice - not for its own sake but in order to perform and enact the natural world. Indeed, for them, artifice is natural. In examining their work, Knickerbocker charts a new direction for ecocriticism."--pub. desc.

2. Record Nr.	UNINA9910830912203321
Autore	Yu Wen
Titolo	Modeling and control of uncertain nonlinear systems with fuzzy equations and Z-number / / Wen Yu, Raheleh Jafari
Pubbl/distr/stampa	Hoboken, New Jersey : , : IEEE Press : , : Wiley, , [2019] ©2019
ISBN	1-119-49152-5 1-119-49154-1
Descrizione fisica	1 online resource (198 pages)
Collana	IEEE Press Series on Systems Science and Engineering
Disciplina	624.17
Soggetti	Structural control (Engineering)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia