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Autore	Rusconi, Gian Enrico <1938- >
Titolo	Clausewitz, il prussiano : la politica della guerra nell'equilibrio europeo / Gian Enrico Rusconi
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Autore	Hiner Susan
Titolo	Accessories to modernity [[electronic resource]] : fashion and the feminine in nineteenth-century France // Susan Hiner
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Sommario/riassunto	Accessories to Modernity explores the ways in which feminine fashion accessories, such as cashmere shawls, parasols, fans, and handbags, became essential instruments in the bourgeois idealization of womanhood in nineteenth-century France. Considering how these fashionable objects were portrayed in fashion journals and illustrations, as well as fiction, the book explores the histories and cultural weight of the objects themselves and offers fresh readings of works by Balzac, Flaubert, and Zola, some of the most widely read novels of the period. As social boundaries were becoming more and more fluid in the nineteenth century, one effort to impose order over the looming

confusion came, in the case of women, through fashion, and the fashion accessory thus became an ever more crucial tool through which social distinction could be created, projected, and maintained. Looking through the lens of fashion, Susan Hiner explores the interplay of imperialist expansion and domestic rituals, the assertion of privilege in the face of increasing social mobility, gendering practices and their relation to social hierarchies, and the rise of commodity culture and woman's paradoxical status as both consumer and object within it. Through her close focus on these luxury objects, Hiner reframes the feminine fashion accessory as a key symbol of modernity that bridges the erotic and proper, the domestic and exotic, and mass production and the work of art while making a larger claim about the "accessory" status-in terms of both complicity and subordination-of bourgeois women in nineteenth-century France. Women were not simply passive bystanders but rather were themselves accessories to the work of modernity from which they were ostensibly excluded.

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Autore Kivy Peter

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Nota di contenuto

The Blackwell Guide to Aesthetics; Contents; Notes on Contributors; Introduction: Aesthetics Today; Part I The Core Issues; 1 The Origins of Modern Aesthetics: 1711...35; 2 Defining Art: Intension and Extension; 3 Art and the Aesthetic; 4 The Ontology of Art; 5 Evaluating Art; 6 Interpretation in Aesthetics; 7 Art and the Moral Realm; 8 Beauty and the Critic's Judgment: Remapping Aesthetics; 9 The Philosophy of Taste: Thoughts on the Idea; 10 The Emotions in Art; Part II The Arts and Other Matters; 11 The Philosophy of Literature: Pleasure Restored 12 The Philosophy of the Visual Arts: Perceiving Paintings 13 The Philosophy of the Movies: Cinematic Narration; 14 The Philosophy of Music: Formalism and Beyond; 15 The Philosophy of Dance: Bodies in Motion, Bodies at Rest; 16 Tragedy; 17 The Aesthetics of Nature and the Environment; 18 Art and the Aesthetic: The Religious Dimension; Index

Sommario/riassunto

The Blackwell Guide to Aesthetics is the most authoritative survey of the central issues in contemporary aesthetics available. The volume features eighteen newly commissioned papers on the evaluation of art, the interpretation of art, and many other forms of art such as literature, movies, and music. Provides a guide to the central traditional and cutting edge issues in aesthetics today. Written by a distinguished cast of contributors, including Peter Kivy, George Dickie, Noel Carroll, Paul Guyer, Ted Cohen, Marcia Eaton, Joseph Margolis, Berys Gaut, Nicholas Wolft