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	""INTRODUCTION""; ""THE BODY AS SPECIMEN""; ""THE BODY AS SPECTACLE""; ""THE BODY AS PATIENT"; ""CONCLUSION: AN EMBODIED, ENLIVENED, BIOETHICS"; "ACKNOWLEDGMENTS""; "CHAPTER 5 BIOPOWER"; "BIOPOWER, GOVERNMENTALITY, ONLINE NEWS""; "NEWS MEDIA, MODERN PUBLICITY, BIOPOWER"" "DIGITAL PUBLICITY, CYBERPOWER"""PLATFORM, CONTENT, USER: AN OUTLINE OF ONLINE CYBERPOLITICAL DISCOURSE AND PRACTICE""; "CONCLUSION: BIOPOLITICS AND/AS CYBERPOLITICS""; "CHAPTER 6 BODILINESS""; "INTRODUCTION""; "BODY SCHEMA AS MATERIAL CONTENT AND SPIRIT FORM: LIFE PROCESS AS DIALECTIC OF FORM AND CONTENT AND SPIRIT FORM: LIFE PROCESS AS DIALECTIC OF FORM AND CONTENT MORE SAND EXTREMITIES"; "THE SOCIAL PRODUCTION OF BODILY FORM: "SOCIAL SKIN" AND "SOCIAL BODY"", "BODY AS MICROCCOSM: BODILINESS AND COSMOS AS FORMATIVE PROCESSES OF SPACE-TIME"" "RTIUAL BODIES: FEATHERS, ANIMAL IDENTITIES, AND MASKS""" OBJECTIFICATION, DEOBJECTIFICATION, AND THE CHANGING RELATIONS OF BODY AND SPIRIT"; "CONCLUSION: BODILY FORM AS SPIRIT AND AGENT; EMBODIMENT AS POWER"; "CONCLUSION: GOTHER 7 COLONIALISM"; "THE PROBLEM OF LABOR"; "BIOPOLITICS""; "CHALLENGES AND NEW DIRECTIONS"; "CONCLUSION!"; "CHAPTER 8 CULTURAL PHENOMENOLOGY"; "ELEMENTARY STRUCTURES OF AGENCY""; "SEXUAL DIFFERENCE""; "THREE INSTANCES OF ILLNESS""; "SEXUAL DIFFERENCE AND LEGITIMACY: INTEGRITY, ACTIVITY, EXPOSURE""; "CONCLUSION"; "CCANCLUSION"; "CHAPTER 8 CULTURAL PHENOMENOLOGY"; "CHAPTER 9 DEAD BODIES"" "A MEXICAN POLITICS OF DEATH"""HEADS, HEADSHOTS, AND THE DEAD BODY ON DISPLAY, PAST AND PRESENT", "TENDING TO NEGLECT: MIGRANT DEATH IN THE ARIZONA-MEXICO BORDER"; "CONCLUSION"; "CHAPTER 10 DISSECTION AND TRAFFIC IN BODIES""; "AUTOPSY""; "BIO-PIRACY, DISSECTION AND TRAFFIC IN BODIES""; "REPATRIATION""; "ACKNOWLEDGMENTS"; "CHAPTER 11 (TRANS) GENDER"; "EMBODIMENT AND TRANSGENDER STUDIES"; "REPATRIATION"; "ACKNOWLEDGMENTS"; "CHAPTER 11 (TRANS) GENDER"; "EMBODIMENT AND TRANSGENDER STUDIES"; "REPATRIATION""; "ACKNOWLEDGMENTS"; "CHAPTER 11 (TRANS) GENDER"; "EMBODIMENT AND TRANSGENDER STUDIES"; "REMBODIMENT
Sommario/riassunto	""CHAPTER 12 GENOMICS"" "A Companion to the Anthropology of the Body and Embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body. In this ground-breaking work on the body and embodiment, the latest scholarship from anthropology and related social science fields is presented, providing new insights on body politics and the experience of the body Original chapters cover historical and contemporary approaches and highlight new research frameworks Reflects the increasing importance of embodiment and its ethnographic contexts within anthropology Highlights the increasing emphasis on examining the production of scientific, technological, and medical expertise in studying bodies and embodiment."Provided by publisher. "Exploring body politics, embodiment, the senses, affect, and emotion, Mascia-Lees brings together a key group of scholars to examine historical and contemporary approaches to, and conceptualizations of, the body. The authors situate their examination of embodiment in lived worlds, scientific labs, medical clinics, and virtual worlds. They explore topics such as biopower, the body beautiful, transgenderism, genomics, masculinities, modification, pain, the senses, racialization, and virtuality. A Companion to the Anthropology of the Body and Embodiment also offers new theoretical frameworks and conceptual