

1. Record Nr.	UNINA9910830890603321
Titolo	A concise companion to the Restoration and eighteenth century // edited by Cynthia Wall
Pubbl/distr/stampa	Malden, Massachusetts : , : Blackwell Pub., , [2005] ©2005
ISBN	0-470-79392-9 1-4051-6490-5 1-78268-582-0 1-281-32109-5 9786611321093 0-470-75752-3 0-470-75749-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Collana	Blackwell concise companions to literature and culture
Disciplina	820.9005
Soggetti	Literature and history - Great Britain - 18th century Literature and history - Great Britain - 17th century English literature - 18th century - History and criticism English literature - Early modern, 1500-1700 - History and criticism Great Britain Civilization 17th century Great Britain Civilization 18th century Great Britain History Restoration, 1660-1688
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Concise Companion to the Restoration and Eighteenth Century; Contents; List of illustrations; Notes on Contributors; Introduction; 1 Travel, Trade, and Empire: Knowing other Places, 1660-1800; 2 Scientific Investigations: Experimentalism and Paradisal Return; 3 Public and Private: The Myth of the Bourgeois Public Sphere; 4 The Streets: Literary Beggars and the Realities of Eighteenth-Century London; 5 The Sewers: Ordure, Effluence, and Excess in the Eighteenth Century; 6 The Novel: Novels in the World of Moving Goods; 7 The Gothic: Moving in the World of Novels

8 Gendering Texts: "The Abuse of Title Pages": Men Writing as Women9
Drama: Genre, Gender, Theater; 10 Poetry: The Poetry of Occasions; 11
Forms of Sublimity: The Garden, the Georgic, and the Nation; 12
Criticism: Literary History and Literary Historicism; Index

Sommario/riassunto

This Concise Companion presents fresh perspectives on eighteenth-century literature. Contributes to current debates in the field on subjects such as the public sphere, travel and exploration, scientific rhetoric, gender and the book trade, and historical versus literary perceptions of life on London streets. Searches out connections between the remarkable number of new genres that appeared in the eighteenth century. Crosses conventional disciplinary lines. Demonstrates that philosophy, history, politics and social theory both influence and are influenced
